PRICED

DECORATIVE PORCELAIN

MINIATURE SILVER TOYS · VIENNESE ENAMEL
ORIENTAL ART · FURNITURE

The Property of

MRS. ANNA M. BARRON

AND FROM OTHER SOURCES

Exhibition
from Tuesday, November 15th
to time of sale

Public Auction Sale
Friday and Saturday
November 18th and 19th, at 2 P.M.

KENDE GALLERIES INC.
119-121 WEST 57TH STREET, NEW YORK 19
1949

SALE NUMBER 368

ON PUBLIC EXHIBITION FROM TUESDAY, NOVEMBER 15TH
WEEKDAYS 10 A.M. TO 5:30 P.M.

DECORATIVE PORCELAIN

MEISSEN, BERLIN, VIENNA AND OTHER
TABLE WARE, STATUETTES AND GROUPS
MINIATURE SILVER TOYS • VIENNESE ENAMEL
GOTHIC, RENAISSANCE AND OTHER EARLY ART
FURNITURE AND DECORATIONS • RUGS

ORIENTAL ART

Porcelain & Pottery • Semi-precious Minerals • Lacquer
Japanese Ivories • Sword Guards • Color Prints

The Property of

MRS. ANNA M. BARRON

Interlaken, N. J.

A NEW YORK PRIVATE COLLECTOR

AND FROM OTHER SOURCES

Sold by Order of the Owners

FRIDAY AND SATURDAY
NOVEMBER 18TH AND 19TH AT 2 P.M.

KENDE GALLERIES INC.
119-121 WEST 57TH STREET, NEW YORK 19

1949

THE KENDE GALLERIES, INC.

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ITEMS IN THIS CATALOGUE SUBJECT TO THE TWENTY PERCENT FEDERAL EXCISE TAX ARE DESIGNATED BY AN ASTERISK [*]

PRICED CATALOGUES

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Sales conducted by H. A. Kende and T. J. Muldoon

KENDE GALLERIES, INC.

119-121 WEST 57TH STREET, NEW YORK 19

TELEPHONE: PLAZA 7-1248 CABLE: KENDARTGAL

SHIRLEY FALCKE, *President* HERBERT A. KENDE, *Vice-President*

GERARD J. STORA, *Assistant Vice-President*

ORDER OF SALE

FIRST SESSION

Friday, November 18th, at 2 P.M.

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FIRST SESSION

FRIDAY, NOVEMBER 18TH, AT 2 P.M.

CATALOGUE NUMBERS 1 TO 194 INCLUSIVE

JAPANESE COLOR PRINTS, WATERCOLORS AND BOOKS

1. TWO BIRD AND FLOWER PRINTS: *COLLECTOR'S CONDITION*
XIX Century
Rare and outstanding examples of Hiroshige. Red-throated swallow and beautiful spray of Chinese wistaria. Canary balanced on a rose japonica spray. (*N. Y. Private Collector*) 18—

2. TWO BIRD AND FLOWER PRINTS: *COLLECTOR'S CONDITION*
XIX Century
By Hiroshige. Bird swinging upside down on a blossoming pink cherry bough. The rare blue passion flower branches, through which flies a yellow and brown bird (*N. Y. Private Collector*) 11—

3. TWO BIRD AND FLOWER PRINTS BY HIROSHIGE: *PANELS* *XIX Century*
Kingfisher on a stump, water grasses and stream. Canary on a stump where iris grows. Collector's condition. (*N. Y. Private Collector*) 17—

4. TWO RARE FLOWER AND BIRD PRINTS BY HIROSHIGE *XIX Century*
Peonies, rose and white, with a brilliant yellow macaw, black accents. Iris blossoming at Horikiri. Collector's print, note the grain of the wood block. (*N. Y. Private Collector*) 22—

5. TWO BIRD AND FLOWER PRINTS BY HIROSHIGE *XIX Century*
Pair of swallows flying over the iris pond (See engraver's mark in lower left corner.) Redthroat flying over wild yellow roses. Both in collector's condition. (*N. Y. Private Collector*) 18—

6. FOUR BIRD AND FLOWER PRINTS INCLUDING THE 'SEA GULLS'
XIX Century
By Hiroshige. Green canary on pink plum blossoms. Sea gulls under drifting leaves, rare Mandarin ducks. Swallows and peach blossoms. (*N. Y. Private Collector*) 17 50

7. THREE BIRD AND FLOWER PRINTS BY HIROSHIGE *XIX Century*
Kingfisher on a stump and reeds. Pair of mandarin ducks swimming. Narrow panel of swallows and peach bough in a slanting blue rain. (*N. Y. Private Collector*) 15—

8. TWO BIRD AND FLOWER PANELS: *BY HIROSHIGE AND HOKUSAI*
XIX Century

6— Sparrows on snowy camellia, snow falling. Fine example. Kingfisher and double pink and blue iris. Square form, slightly time-worn. (*N. Y. Private Collector*)

9. FOUR BIRD AND FLOWER PRINTS: *TWO IN COLOR* *XIX Century*

6— Millet and five blue swallows by Hiroshige. Early print by him of two brown birds and bamboo. Three turtles. Two young birds on wild rose brambles. (*N. Y. Private Collector*)

10. SIX BIRD AND FLOWER PRINTS OF SQUARE FORM: *VARIOUS ARTISTS*
XIX Century

5— Bee and tiger lily, by Yeisen. Horses and pine: two prints by a Kano artist. Mandarin ducks on the snowbank. Mandarin ducks (different). Sparrow and plum. All in black and white. (*N. Y. Private Collector*)

11. THREE JAPANESE COLOR PRINTS *XIX Century*

7— A Mountain Village, and Pine Tree and Bamboo, by Kiyonobu; and lady in blue brocade kimono, by Yeisen. Framed. [Lot.] (*N. Y. Private Collector*)

12. UTAMARO: SERIES "FURYU NANA-KOMACHI".
(*WOMEN OF ELEGANCE*) *XVIII Century*

11— Courtesan seated reading a letter, while a maid in blue combs her hair. Unusually fresh and pleasing group. (*N. Y. Private Collector*)

13. SHUNCHO: *WOMEN ON A PLEASURE BOAT.* WAKAI SEAL
XVIII Century

15— A group of four women, the Geisha in rose-color an outstanding example of the grace and charm of the artist. (*N. Y. Private Collector*)

14. PRINTS BY ONE OF THE PRIMITIVES: *SUKUNOBU* *XVII Century*

3— Five prints, four mounted as diptychs, from his great book "The Occupation of Women." In black and white. (*N. Y. Private Collector*)

15. TWO FINE FIGURE PRINTS: *YEIZAN AND TOYOKUNI* *XVIII Century*

5— Actor as a Samurai drawing his sword. Fine example of the first Toyokuni. Courtesan in gala attire with two Kamuro—a print of beautiful color and fine registration. (*N. Y. Private Collector*)

16. TEN CATALOGUES OF JAPANESE PRINTS

7— English and Japanese catalogues, eight are illustrated. One (Japanese) has names of artists and some titles in English for the more than 100 illustrations. Includes the illustrated catalogue on Hiroshige issued by Yamanaka, identifying many famous prints. (*N. Y. Private Collector*)

17. JAPANESE PRINTS FROM THE LEDOUX COLLECTION: *BOOK*

17— Buncho to Utamaro, catalogued by the owner. 59 plates (20 in color). Limited edition, as new. Folio, New York, 1948. With a Japanese publication, with 69 plates, plain and colored covering the same period, 4to, as new. 2 volumes. (*N. Y. Private Collector*)

18. **Nude (The) in Art From the Earliest Times: *Book*** 325
Sekai Ratai Bijitsu Zenshu. Important Japanese Publication in six folio volumes of plates, many in colors; with Japanese descriptive text on the tissues, of nudes of both Ancient and Modern times. (*N. Y. Private Collector*)

18a. **Flowers and Birds by Keinen: *Kyoto Publication*** *XIX Century* 25—
Spring, Summer, Autumn, Winter: four folio volumes complete, the 134 large illustrations in colors. Names given (Japanese) and many translations; published in Japan in 1893. (*N. Y. Private Collector*)

19. **The Snow Gorge: *Celebrated Long Panel by Hiroshige*** 30—
A rarely magnificent composition, the original of a well known subject, often reproduced. Mounted on pongee and framed. (*N. J. Private Collector*)

20. **Rare Print From "36 Views of Fuji": *Hokusai*** *XVIII Century* 12 50
Mount Fuji reflected in Lake Misaka. In original condition. (*N. Y. Private Collector*)

21. **Two Prints of Famous Scenes from Hiroshige Series** 15—
XVIII Century
The Tornado at Missaka, a remarkable treatment of rain. Night on Hakone Pass. Both famous scenes, in fine condition, with margins. (*N. Y. Private Collector*)

22. **Two Unusual and Fine Figure Prints** *XVIII Century* 9—
The best print of the Kuniyoshi series "Hyakunin Ishhiu," showing a Rainstorm with the Priest Nichiren and attendant. Geisha near blossoming plums, night; by Toyokuni II, fresh and brilliant color. (*N. Y. Private Collector*)

23. **Six Prints by Various Artists** *XVIII Century* 13—
Geisha with bundle, Utamaro: Samurai (Osaka School). Sadahide, Mother and Child, etc. (*N. Y. Private Collector*)

24. **Two Fine Prints From Oblong Series: *By Hiroshige*** 10—
XX Century
Windy Beach, a famous scene from the Marusei Tokaido. Lumber Yard in snow, early and beautiful impression. (*N. Y. Private Collector*)

25. **Three Prints From the Horizontal Series of Hiroshige** 21—
XX Century
Kite-flying from the bridge. Boats coming into harbor. Mt. Fuji from the cliffs at Yui. (*N. Y. Private Collector*)

26. Four Prints From the Upright Series by Hiroshige

XX Century

Fuji beyond the curling wave. Geisha landing at the tea-house. The rare "Shadow Print," showing Hiroshige sketching in Autumn—one of the very few Japanese prints showing a shadow. Canal scene. (*N. Y. Private Collector*)

27. Three Landscapes by Kuniyoshi: *One a Rain Scene*

XX Century

The duel in rain from the Ronins' Revenge. View of Mt. Fuji. Junk under full sail coming in at twilight. All fine impressions. (*N. Y. Private Collector*)

28. Five Prints From the Oblong Series: *Hiroshige* *XX Century*

The fight on the bridge, the Hero Yishitsune and the old Benkei, whom he defeated. Mt. Fuji towering in a landscape. The Lunch, from the Tea-room Series. Two with the Maroni seal: River picnic in Autumn, admiring the landscape from the inn balcony. (*N. Y. Private Collector*)

29. Four Prints From the Oblong Series of Hiroshige

XX Century

Two prints from the "Revenge of the Ronins," both with 'key' borders, one the rain scene at night. Mt. Fuji in snow from the Yedo Bridge. The Harbor, twilight. (*N. Y. Private Collector*)

30. Hiroshige Landscape: *Watercolor Drawing* *XIX Century*

A street of shops in the foreground: a group of pines through which comes a procession. (*N. Y. Private Collector*)

Note: A drawing in preparation for one of the Kisokaido series.

31. Hiroshige: *Unpublished Set from Drawings*

Eight Snow Scenes from Hiroshige's original drawings in possession of Emile Juval, Paris, France, published in color in 1928 by Shotaro Sato (One in duplicate.) With two sets of duplicates in black and white. In limp cloth wrappers. With similar portfolio for kakemono prints. Twenty-six pieces. (*N. Y. Private Collector*)

32. Hiroshige Landscape in Water Color: *Mounted*: *Signed*

XIX Century

Rocky shore, sail boats and distant mountain landscape. Mounted as a roll painting on brocade and gold rep silk, ivory rollers; original box and cover. (*N. Y. Private Collector*)

33. Eighteen Japanese Brush and Wash Drawings

Six mounted circular drawings, Ducks, Lobster, Carp, etc. Twelve similar, smaller, of flowers and insects. (*N. Y. Private Collector*)

34. **Twelve Japanese Watercolors of Flowers: *Signed*** *XIX Century* 10—
Nineteen flowers and shrubs pictured on twelve plates. Camellia, Fuschia, Hydrangea, and various Lilies. (*N. Y. Private Collector*)

35. **Ten Japanese Watercolor Paintings of Flowers: *All Signed*** *XIX Century* 10—
Eight varieties of the tiger lily, single blossoms and stems; two similar of the tulip lily. (*N. Y. Private Collector*)

36. **Chinese Paintings on Rice Paper** *XIX Century* 12—
Ten figure studies mounted on ten sheets. Four Japanese color prints on crepe paper, ladies with various musical instruments, mounted on one sheet. [Lot.] (*N. Y. Private Collector*)

37. **The Woman in Black: *By the Modern Shinsui*** *XX Century* 14—
Carrying an open umbrella in a heavy snow-storm. A print from the rare pre-earthquake (1923) edition. (*N. Y. Private Collector*)
Note: This and the two following lots are examples of three of the more noted artists. With a frame (separate) for the above print.

38. **Rare Modern Print on Silvery Mica Ground** *XX Century* 7—
"The Black Iris." A print in very dark blue and black. (*N. Y. Private Collector*)

39. **The Chinese Horse by Urushibara: *Signed Proof*** *XX Century* 12 50
A notable linear composition, showing a feeding white horse, the outline in heavy black brush work. (*N. Y. Private Collector*)

40. **Six Landscapes Mainly by Hiroshige** *XIX Century* 5—
Izumo Province Mist, "Dawn on the River" from the "Hundred Poems," etc. (*N. Y. Private Collector*)

41. **Thirty Figure Prints, Landscapes, Etc.** *XIX Century* 12—
Yeizan, Shunsen and others, some reproductions. (*N. Y. Private Collector*)

42. **Nineteen Figure Prints, Various** *XIX Century* 5—
Men and women, by Shuncho, Shunko, Kunisada, Toyokuni and others. (*N. Y. Private Collector*)

43. **Fourteen Figure Prints: *Men and Women by Various Artists*** *XIX Century* 7—
By Yeizan, Utamaro, Toyokuni and others. (*N. Y. Private Collector*)

44. **Six Sets Mats in Japanese Watercolors on Banana Gauze** *XIX Century* 3—
Green or gilt edges. Large round mat and twelve smaller ones in some of the sets, etc. Some with eight small and a large, bamboo pattern. Iris, peacock in gold and color, set of wistaria, and pine, etc. (*N. Y. Private Collector*)

JAPANESE SWORD GUARDS

45. **Boy's Guard: *One Quarter Silver: Three-Quarters Copper*** *XVII Century*
4 — Fine example of shibuichi, with pierced nine-star crest, and the seven-petalled kiri (pawlonia) crests in shakudo (reserved for the Imperial Houshold), with delicate gold vine tracery. (*S. C. Private Collector*)

46. **Guard of the Goto Family** *XVIII-XIX Century*
7 — Fine example of this famous and long lived family of chiselers. Pine tree is gold and shakudo, feeding cow in bold shakudo relief and seated man, similar, in gold and silver, reading a book. (*S. C. Private Collector*)

47. **Iron Guard by One of the Great Ito Family** *XVIII Century*
8 — Herons in silver, flying and feeding at the river's edge with grasses in gold. (*S. C. Private Collector*)

48. **Two Iron Sword Guards: *By Kanemori of Aizu*** *XVII Century*
6 — Signed. Open quatrefoil shape, chiselled designs, slight gold accent. By a skilled workman of 1680. (*S. C. Private Collector*)

49. **Sword Guard by Masakata of Musashi: *Signed*** *XVIII Century*
6 — Worm-eaten lotus leaf curled into a pierced guard. Slight gold accents. By the son of the famous Masatsune, his work rivalling that of his father. (*S. C. Private Collector*)

50. **Iron Guard Rimmed in Bronze: *Early Piece*** *XVII Century*
6 — Very beautiful example with five gold dragonflies hovering over gold pond lilies, their leaves in high relief. (*S. C. Private Collector*)

51. **Sword Guard by Masasada of Hagi: *Signed*** *XVIII Century*
5 — Worm-eaten lotus leaf and stem curled into an oval guard, gold inlays. (*S. C. Private Collector*)

52. **Fine Pierced Guard by Masasada of Hagi: *Signed***
7 — *XVIII Century*
Beautiful ginko leaf-spray design, cord-holes rimmed in gold. (*S. C. Private Collector*)

53. **Guard by Jakushi of Nagasaki: *Iron*: *Signed*** *XVII Century*
8 — Travelers, sentoku bronze, in a mountainous Chinese Landscape. Temple, trees and distant mountains tipped in gold. (*S. C. Private Collector*)

53A. Two Guards, One of Jakushi Work *XVII Century*
Indented dragon in relief, Jakushi work. Early pierced guard with crude design of Mount Fuji and leaves, a few gold dew-drops. (*S. C. Private Collector*)

54. Guard by Soten Munemori: *Signed. Fighting Samurai* *XVIII Century*
Pierced and relief work with gold and sentoku bronze touches. (*S. C. Private Collector*)

55. Guard Pierced and Signed by Masayasu *XVII Century*
Ginko leaves on matching obverse and reverse. (*S. C. Private Collector*)

56. Bronze Guard Signed by Masie *XVIII Century*
Beautiful pierced rice and stem design, matching obverse and reverse. (*S. C. Private Collector*)

57. Two Brass Guards: *Fine Examples* *XVII-XVIII Century*
Pierced design and heavy rim incised with the Mitsumoto crest (triple comma) of the seventeenth century. Fine gold-bronze squared guard incised with towering Shoki and two frightened oni; attributed to Yasuchika of the Tsuchiya Family, 1730, one of the "Three Nara Masters." (*S. C. Private Collector*)

58. Early Bronze Guard: *Chinese Influence* *XVII Century*
Namban or Kanton undercut work of dragons chasing the 'sacred jewel' (so skilfully wrought that it rattles when the piece is shaken). (*S. C. Private Collector*)

59. Iron Guard in the Form of a Squared Cross *Early XVII Century*
The early Japanese 'Christian Cross' in a rare form, the squared arms of the Cross in pierced lattice work. Incised and inlaid with gold thread designs. (*S. C. Private Collector*)

60. Iron Guard: *Cuckoo and Crescent Moon* *Early XVII Century*
Onlay of silver crescent, cuckoo in gold and flowering plant in gold and sentoku bronze. (*S. C. Private Collector*)

61. Two Guards Aizu Work: *Both Pierced: Gold Wire Inlay* *XVII-XVIII Century*
Pair of dragons, head to tail, in outline. Rabbit crossing the waves (folk tale), smooth flowing lines. (*S. C. Private Collector*)

62. Three Dagger Guards *XVII-XVIII Century*
Dagger guard rimmed with a gold dragon. Two dagger guards with gold scroll work and flowers. (*S. C. Private Collector*)

63. Two Guards: *One Molded, Not Cast or Engraved* *XVI-XVIII Century*
Molded design in wild geese and reeds on a quatrefoil guard. Armor worker's guard of the XVI Century. (*S. C. Private Collector*)

64. THREE WOOD NETSUKE IN RARE BALL FORM: *ONE SIGNED* *XVIII Century*

Large rat, eyes inlaid, signed by Heinen. A 'miracle carving', an incised ball holding a growling Kylin, seen through three circles. An opening rosebud, nearly round, in which are seen two men playing 'Go-ban'. (*N. J. Private Collector*)

65. FOUR FINE IVORY NETSUKE: *THREE ARE HAPPY GODS* *XVIII Century*

Hotei with bag and boy, some pearl inlay. Merchant whose bunch of grapes has turned into a giant mosquito. Ebisu with fish. Daikoku seated on his bag of rice. (*N. J. Private Collector*)

66. FIVE NETSUKE IN POTTERY AND WOOD *XVIII Century*

Pottery box netsuke, signed, from which break three demons' heads. Screaming long-legged man. Wood masque of the dancer Okame, signed. Wood monkey masque, miniature pottery lantern, by which stands a tiny ivory priest. (*N. J. Private Collector*)

67. FOUR SIGNED IVORY FIGURE NETSUKE *XVIII Century*

Happy man with a huge forked radish. Shoki seated with a huge bag of beans which he distributes to two oni. Traveling priest, staff and boy attendant. Stooping workman painting a box. (*N. J. Private Collector*)

68. FOUR IVORY NETSUKE: *ONE SIGNED* *XVIII Century*

Maid presenting a basket of fruit to her seated mistress, signed. Seated Lady reading a letter. Stooping maid adjusting a hairpin, and a rare example in a pair of Sambaso dancers. (*N. J. Private Collector*)

69. FOUR IVORY NETSUKE: *MEN* *XVIII Century*

Monkey trainer with three monkeys, one masked as a birdman. Traveler with staff and dog. Reclining Daikoku with a rat on his barrel of money. Tired traveler with dog and short stick. (*N. J. Private Collector*)

70. FOUR NETSUKE: *WOOD, IVORY AND TORTOISE-SHELL* *XVIII Century*

Flat ivory basket with three mice eating a bean. Happy seated woman (wood) holding an ivory cake and swallowing another, hair dressed with ivory comb and jade pin. Seated boy holding a masque at his back. Stooping man with scroll. (*N. J. Private Collector*)

71. Five Small Ornamental Ivory Stands *XVIII Century*
One two inches tall, elaborately pierced and carved, under chrysanthemum carving, carved and pierced foliage foot. (*N. J. Private Collector*) 31—

72. Ivory Figure Group by Masamichi: *Signed* *XVIII Century*
The carver to the feudal chief, Tokushima, 1730. An ivory circular plaque on which are grouped a great chief, his horse correctly caparisoned, and two soldiers. A few minor imperfections. (*N. J. Private Collector*) *Height 4½ inches* 50—

73. Ivory Figure Group by Masanawa: *Signed* *XVIII Century*
A chiseler seated working on a temple bell, his tools and their containers at hand. He wears an etched brocade robe, seated on a brocade cushion. Perfect. Inlaid signature in red lacquer. (*N. J. Private Collector*) 20—

74. Ivory Figure Group by Tsuneshige: *Signed* *XVIII Century*
A typical example of 1730, a monkey in high relief crouched in the fold of a kakemono (Moon and Pine), with cord hanging, complete. (*N. J. Private Collector*) *Height 3½ inches* 13—

75. Two Small Ivory Figure Carvings *XVIII-XIX Century*
The 'Birdman' standing holding a staff, etched robe and wings. Tall workman holding a basket, with grapes. (*N. J. Private Collector*) 8—

76. Dancing Girl Reclining on an Ivory Stand *XVIII Century*
The ivory stand as a camellia, plant and blossom, on which reclines a (porcelain) Chinese dancing girl in blue jacket and red troucers. head resting on an arm, one heel kicked into the left hand. (*N. J. Private Collector*) 22 50

77. Four Japanese Carved Ivory Small Groups *XVIII Century*
Netsuke of a grinning ryot, a monkey stealing from his basket; mother and child *netsuke;* a reclining boy playing with a cat; and a seated acolyte. (*Barron*) *Heights 1¼ to 2 inches* 21—

78. Three Japanese Carved Ivory Figures
Pair geese; and a serpent entwined about a skull upon which two birds have alighted. [Lot.] (*Barron*) *Heights 2½ and 2 inches* 19—

79. Lot of Small Japanese Carved and Decorated Ivory Ornaments *XVIII-XIX Century*
Two hinged pinecone carvings, enclosing the shrine of Nikko, and Happy Marriage symbol; peony-carved two-piece case enclosing figure of Buddha; woodcutter with dog (Hanasa-jiji—from a fairy tale); two miniature elephant bridges; two paperknives, book mark, and three pairs chopsticks. [Lot.] (*N. Y. Private Collector*) 25—

80. Set of Eight Japanese Ivory Statuettes of the Deities of Good Fortune *XVIII Century*
Finely carved small figures of Girogin, Yebis, Benten and other deities with their attributes, deep patina, some details white. Together with a laughing man. (9 pieces) With stand. [Lot.] (*N. Y. Private Collector*) *Heights 2 to 3¼ inches* 55—

12—

81. Japanese Carved Boxwood Oni Group and Two Figurines
Group of three grimacing *oni* seated at refreshments; and a pair of shouting demons in scarlet-tinted cloaks, seated with arms extended. [Lot.] (*Barron*)
Heights 1¼ to 2 inches

35—

82. Two Japanese Carved Ivory Groups
A smiling fisherman carrying a creel, his son beside him; and two ryots, one carrying a frog, resting beside a lady in a palanquin; some imperfection. (*Barron*)
Heights 2¾ and 2 inches

52.50

83. Two Japanese Carved Ivory Animal Groups *XIX Century*
A toad supporting a turtle reared on its hind legs, a tiny frog at its feet; and four horny toads clambering about a protesting seated bear. (*Barron*)
Heights 2½ and 2¾ inches

27.50

84. Two Japanese Carved Ivory Warrior Groups
Each a mounted warrior in ferocious combat with two other armored figures. (*Barron*) *Heights 3 and 3¾ inches*

27.50

85. Two Japanese Carved Ivory Statuettes *XVIII Century*
A ryot, sickle in hand, supports a bundle of blossoms on his back; and a skeleton supporting another on its back, standing upon a toad. Small imperfections. (*Barron*)
Heights 5 and 4½ inches

32.50

86. Japanese Carved Ivory Statuette *XVIII Century*
Vigorously carved male figure, an animal pelt about his loins, braced on a rock as he fashions an arrow. (*Barron*) *Height 5½ inches*

[Illustrated on Opposite Page]

37.50

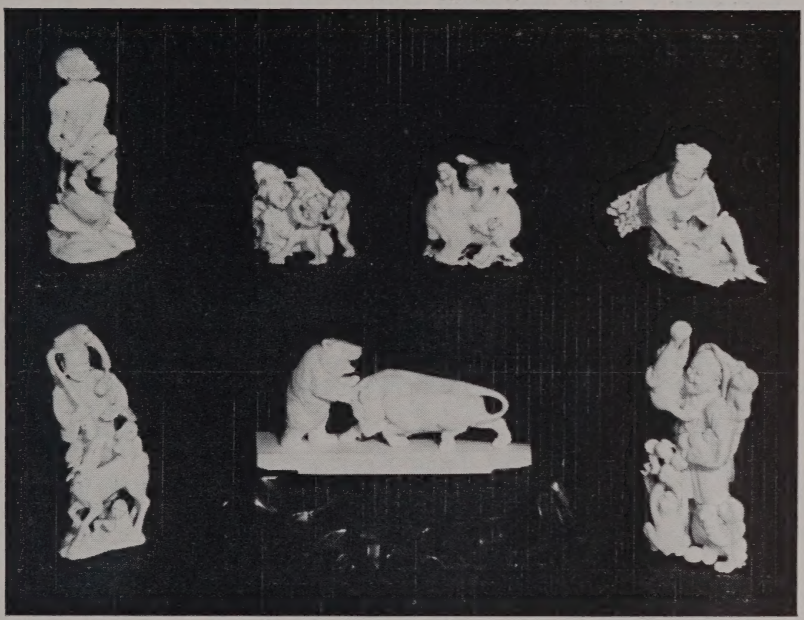
87. Two Japanese Carved Ivory Groups
A boy and three monkeys clambering about a tame bear; and two monkeys parading before a crouching grotesque winged *oni*. (*Barron*) *Heights about 2¾ inches*

[Illustrated on Opposite Page]

37.50

88. Japanese Carved Ivory Group
A woodcutter resting upon a straw mat, a large bundle of faggots slung at his back; the body pierced. (*Barron*) *Height 3½ inches*

[Illustrated on Opposite Page]



89 90 91
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89. Japanese Carved Ivory Group *XVIII Century*
Smiling huntsman with gun, and three robed monkeys, one on his back, another perched on the stag before him. (*Barron*) *Height 5½ inches* 20—

[See Illustration]

90. Japanese Carved Ivory Animal Group
A bull charging a bear which has reared upright, on oblong base. Has teakwood stand. (*Barron*) *Length 6½ inches* 35—

[See Illustration]

91. Japanese Carved Ivory Group *XIX Century*
A peach vendor laughing as a number of monkeys clamber about his body clutching at the fruit. Small repair. (*Barron*) *Height 5¾ inches* 25—

[See Illustration]

92. Japanese Carved Ivory Boat Group
Three monkeys, one with a woman's wig, upon the deck of a boat. (*Barron*)
Length 6 inches 7—

93. **Japanese Carved Boxwood Jinricksha Group** *XVIII Century*
A female deity seated beside a horned *oni* in a two-wheeled vehicle drawn by a monkey. (*Barron*) *Height 5 inches*

94. **Japanese Carved Ivory Statuette**
A flower vendor with basket of roses on his back; hand imperfect. (*N. Y. Private Collector*) *Height 7 inches*

95. **Pair Chinese Carved Ivory Tusk Plaquettes** *XVIII Century*
Curved plaques carved and undercut with groups of ladies on a mountain terrace, temples and pines above. Have stands, and case. (*N. Y. Private Collector*)
Height 8½ inches
Collection of Prince Takamatsu, brother of the present Emperor

96. **Chinese Carved Ivory Statuette of a Lady** *Ch'ien Lung*
Slender robed figure holding a lute. Has stand. (*N. Y. Private Collector*)
Height 8¾ inches

97. **Chinese Carved Ivory Tusk Statuette** *Ming*
Bearded official holding up a dagger (repaired). Has stand. (*N. Y. Private Collector*)
Height 10 inches

98. **Japanese Carved Ivory Statuette**
Tall figure of a woodcutter with his axe, carrying a large bundle of faggots and roses against his left shoulder; has stand. (*N. Y. Private Collector*) *Height 11½ inches*

ORIENTAL SEMI-PRECIOUS MINERALS, ENAMELS AND BRONZES

99. **Three Chinese Semi-Precious Mineral Cabinet Ornaments**
Translucent white jade small bowl; gray agate cup with two carved dragon handles; and a carved green quartz snuff bottle with stopper. Two have stands. [Lot.] (*N. Y. Private Collector*)

100. **Four Chinese Carved Rock Crystal Bird Figures, and a Carnelian Snuff Bottle**
Three ducks and a swallow in clear crystal, two with stands; and a lotus-carved carnelian flask, one blossom in white relief. [Lot.] (*Barron*)
Lengths of birds 2 to 2¾ inches

101. **Tibetan Carved Mutton-Fat Jade Bowl** *Ch'ien Lung*
The exterior carved with conventional lotus blossoms. (*N. Y. Private Collector*)
Diameter 3⅞ inches

102. **Chinese Carved Mother-of-Pearl Oval Jewel Case**
Two abalone shells carved with dragon, clouds, waves, and rockery. (*N. Y. Private Collector*) *Length 4¾ inches*

103. Chinese Carved White Jade Medallion, in Teakwood Stand *Ch'ien Lung*

Square plaquette carved and pierced with boy acolytes, lotus, bird, and scrolls; in carved teakwood stand. (*Barron*) *Total height 5½ inches*

104. Chinese White Jade Buckle and Jadeite Carving *XVIII Century*

Dragon and young in a finely carved white jade buckle. Ornament of irregular mounting waves in jadeite. (*N. J. Private Collector*) *Length 6 inches*

105. Chinese Carved White Jade Oval Medallion, in Teakwood Stand *Ch'ien Lung*

Pierced and carved with a coiled saurian amid lotus plants; in fret-carved teakwood frame. (*Barron*) *Total length 6¼ inches*

106. Carved Mutton-Fat Jade Covered Vase *Ch'ien Lung*

Two-handled pear-shaped vase molded with petal lappets; flocculent grayish white jade with soft polish. Has stand. (*N. Y. Private Collector*) *Height 6¼ inches*

107. Two Chinese Semi-Precious Mineral Necklaces *Ch'ing*

Mandarin necklace of green turquoise beads, embellished with amethystine and rose quartz beads, *fei-ts'ui* jade pendant; and a choker necklace of large amber beads. [Lot.] (*N. Y. Private Collector*)

108. Chinese Carved Mother-of-Pearl and Decorated Fan

Foil painted with a palace scene with numerous figures, the faces in tinted ivory, the costumes applied brocade; richly carved pearl staves and guards with harmonizing scenes. Some repair. In lacquer case. (*N. Y. Private Collector*)

109. Siamese Gilded Bronze Buddhistic Statuette *XVII Century*

Squatting figure with pointed hat, upon a flaring openwork tabouret; traces of gilding. *Height 6½ inches*

110. Lot of Cloisonné Enamel Ornaments

Old Chinese turquoise blue enamel bowl; Japanese brown enamel vase with 'goldstone' pheasant and dragon lappets; three tiny sake cups; and a salt and pepper. [Lot.] (*N. Y. Private Collector*) *Diameter of bowl 8 inches*

111. Old Chinese Ink Slab with Soapstone Carving

Carved with a sage contemplating rockery, in buff and green soapstone; teakwood stand. (*N. Y. Private Collector*) *Height 8½ inches*

111a. Two Chinese Bronze Mirrors *Han*

Modeled with dragons and birds, cyma-scrolled rims. Encrusted green patina. (*N. Y. Private Collector*) *Diameters 5½ inches*

111b. Two Chinese Bronze Mirrors *T'ang*

One cinquefoil modeled with birds and tendril scrollings; the other cyma-scrolled, with birds and floral vases. Green patina. (*N. Y. Private Collector*) *Diameters 4¼ and 4½ inches*

111c. Chinese Bronze Mirror *Wei*

Cyma-scrolled, modeled with archaic characters, and Immortals crossing the sea on a raft. Rich malachite patina. (*N. Y. Private Collector*) *Diameter 6½ inches*

111d. Two Small Chinese Bronze Mirrors and Three Fragments *Han and T'ang*

Circular mirrors, modeled with symbols; three fragmentary objects, one hung with gilded rings. Green patina. [Lot.] (*N. Y. Private Collector*) *Diameters 2¾ and 3¾ inches*

112. Two Japanese Bronze Vases

Beaker modeled with bands of *t'ao t'ich* heads; and a *Usubata*-form vase. Green patina. (*N. Y. Private Collector*) *Heights 10 and 11 inches*

CHINESE AND JAPANESE PORCELAIN AND POTTERY

113. Four Chinese Snuff Bottles in Decorated Porcelain: *Two Signed* *XVIII Century*

Rare group, cock, hen and chicks, removable head on the cock. Two of white paste with dragon and figure decoration, one in marbled red. (*N. J. Private Collector*)

114. Four Chinese Snuff Bottles: *Glass and Pottery* *XVIII Century*

Pottery bottle as a long yellow gourd and foliage. Clear green large bottle. Painted glass. Smoky onyx with appliqué relief in ivory of a man poling a boat. (*N. J. Private Collector*)

115. Five Miniature Porcelain Jars *XIX Century*

A pair in miniature yellow crackle. A pair in mirror black glaze. One giant crackle in tea-color, with delicate flower and vine. (*N. J. Private Collector*)

116. Five Chinese Bottle Vases: *Glass and Porcelain* *XVIII Century*

Two 'Heaven blue' glass bottles from the David Belasco collection. One in powder blue, miniature crackle. Mirror black; and one in running blue glaze. (*N. J. Private Collector*)

117. Four Pieces of Chinese Porcelain *XVIII Century*

Priest's attendant, in white porcelain. Parrot in brown with red beak. Tea-bowl in miniature green crackle. Curved rectangular cover (for a jar) in fine *famille rose* surmounted by a kylin, used as an ornament. (*N. J. Private Collector*)

118. Two Pieces Japanese Porcelain, One Mounted on Silver: *Both Signed* *XIX Century*

Jar with white Emperor herons on pale blue, silver mounted. Tea-bowl and cover, semi-translucent; decoration in ribbon bands, both pieces signed. (*N. J. Private Collector*)

119. Fine Small Satsuma Covered Bowl and Two Others
XVIII Century

Satsuma bowl, signed, on three gilt scroll feet, ribbon handles, cover pierced with hearts. Golden bronze small bowl flecked with gold. Small kettle-shaped melon bowl, mounted in silver, with frieze of iridescent leaves. (*N. J. Private Collector*)

120. Porcelain Reclining Merchant *Ming*

Porcelain figure in yellow robes, with touches of green, chin resting on folded arms, reclining against an open green jar. (*N. J. Private Collector*) *Length 7 inches*

121. Powder Blue Porcelain Pear-Shaped Teapot *K'ang Hsi*

Bleu souffle glaze with traces of gilded fret border. Cover repaired.
Height 4¾ inches

Collection of S. K. de Forest, New York

122. Famille Rose Porcelain Teapot Decorated with Personages
Ch'ien Lung

Enameled with scenes depicting a lady at a tea table, with attendants.
Height 5½ inches

123. Oriental Lowestoft Famille Rose Porcelain Teapot
XVIII Century

Reserved with *famille rose* branches and baskets of flowers, in a gilded ground with drifting plum blossoms. Finial chipped. *Height 5¼ inches*

124. Famille Rose Porcelain Teapot with Black Ground
Yung Chêng

With leaf-shaped reserves of peony shrubs and ducks; finial repaired. Together with a Japanese small 'wood-grained' pottery teapot. [Lot.] *Heights 5 and 3 inches*

125. Famille Rose Porcelain Teapot with Black Ground
Yung Chêng

Enameled with peonies, lotus and asters in a black ground with green tendrils; gold-plated handle mounts with tiny bust and rooster. *Height 5¼ inches*

126. Blue and White 'Hawthorn' Jar, with Silver Mounts
K'ang Hsi

Small jar reserved with flowering plum trees in a 'cracked ice' ground; silver rim, foot, and cover. (*N. Y. Private Collector*) *Height 6 inches*

127. Japanese Celadon Leaf Coupe and Covered Incense Burner, By Makuda Kozan

A lotus leaf modeled with a kingfisher and two buds; and a tripod *koro* with cover and *Fu* dog finial. (*N. Y. Private Collector*)
Height of burner 5 inches; length of coupe 6¼ inches

Note: Makuda Kozan, XIX-XX Century, of Tokyo, was noted for his celadon ware.

128. Two Kutani Decorated Porcelain Tea Sets

Teapot, creamer and five cups painted with delicate brocade borders, by Seijiro Goto; teapot and three cups with figural decoration in an iron red ground. Together with an early Kutani cup exquisitely decorated with red calligraphy. [Lot.] (*N. Y. Private Collector*)

129. Kutani Porcelain Tea Service Decorated with Calligraphy

Teapot and two teacups; three teacups and two covered water containers; two rice bowls with covers, by Seizan Oda. Slight variations, and painted with personages. [Lot.] (*N. Y. Private Collector*)

130. Imari Decorated Porcelain Tete-a-Tete Set

Two soup bowls with covers, two rice bowls, two teacups with saucers, and a serving dish. Floral decoration in iron red, blue, green and gold. [Lot.] (*N. Y. Private Collector*)

131. Seven Imari Porcelain Assorted Dishes

Scalloped chrysanthemum bowl with radial diaper decoration; serving dish and three sauce dishes with paneled ornament; and two gourd-form candy dishes. [Lot.] (*N. Y. Private Collector*) *Lengths 3⅝ to 7½ inches*

132. Old Kutani Porcelain Cabinet Vase, and a Saxe Bonbon Dish

Point bottle enameled with a feathery lotus branch; dish with floral decoration in the Japanese taste, mounted on a gilded bronze foot. [Lot.]
Height of vase 6⅛ inches; diameter of dish 5½ inches

133. Kutani Decorated Porcelain Hexagonal Incense Burner

Bowl painted with diaper and floral ornament, on stand supported by three white elephants; pierced cover with hermit finial. *Height 7½ inches*

134. Three Japanese Decorative Porcelain Vases

Tall-necked bottle painted with dragons in swirling gray clouds; low pinch vase with dragons and bird's-wing decoraton in colors; and a celadon cabinet vase. [Lot.]
Heights 5½ to 8½ inches

135. Pair Famille Rose Porcelain Ginger Jars with Green Ground

Tao Kuang

Enameled with peonies and chrysanthemums in a lime green ground incised with feathery scrollings. Teakwood cover with *fei-ts'ui* jade finial. *Height 6¾ inches*

136. Two Korean and Chinese Porcelain Bowls

Korean celadon bowl of the Korai period with floral decoration in relief; Ting *yao* bowl with deity and floral ornament in red and green relief. [Lot.] (*N. Y. Private Collector*) *Diameters 7 inches*

137. White Porcelain Bottle-Form Vase with Relief Ornament

Ch'ien Lun

Molded with floral and fret roundels and plantain leaves, beneath a crackled oyster white glaze. Incised seal mark underfoot. *Height 8½ inches*

138. Three Japanese Porcelain Bowls
Imari openwork hexagonal fruit bowl with floral ornament; bowl with coral red exterior; celadon footed hexagonal bowl. [Lot.] (*N. Y. Private Collector*)
Diameters 6½ to 9½ inches

139. Two Famille Rose Porcelain Plates *Yung Chêng*
Enameled with branches of peonies and other blossoms. Age cracks. Have carved and gilded stands. (*N. Y. Private Collector*) *Diameter 9 inches*

140. Ten Old Japanese Decorated Porcelain Plates
Decorated in colors, four with branches and diaper roundels, four with a blue anthemion palmette design, and two others. [Lot.] *Diameters 8½ to 9¾ inches*

141. Oriental Lowestoft Porcelain Punch Bowl *Ch'ien Lung*
The exterior finely painted in colors and gold with four river scenes separated by rose floral reserves, in a ground of gilded scrollings; interior pomegranate medallion and blue diaper border. (*N. Y. Private Collector*) Diameter 10¼ inches

142. Two Oriental Lowestoft Famille Rose Porcelain Dishes
Circa 1800
Painted with floral motives, one with rose and blue rosette and festoon border, the other with diaper and scroll border. (*N. Y. Private Collector*)
Diameters 10¾ and 11 inches

143. Japanese Lacquer-Decorated Porcelain "Autumn" Jar, Simulating Cloisonné *XIX Century*
With cap cover, and decorated with autumn foliage, a bird and butterflies, in brass-inlaid lacquer simulating enamel, on a 'tree bark' ground. *Height 11 inches*

144. Old Imari Porcelain Punch Bowl
Decorated in blue, green, red and gold with floral shrubs. Age cracks. (*N. Y. Private Collector*) *Diameter 12¼ inches*

145. Taizan Sepia-Decorated Porcelain Oval Platter *XIX Century*
Depicting figures working at the grape harvest. *Length 17 inches*

146. Two Mirror Black Porcelain Vases with Three Necks
Ch'ing
Bulbous body sloping to a wide chimney neck flanked by two subsidiary necks. One repaired at foot. *Heights 13¼ and 13¾ inches*

146a. Pair Japanese Lacquered Blue and White Porcelain Baluster Vases *XIX Century*
Overlaid with lacquer diaper ornament, and red and gold panels of birds and flowers; crimped rim. *Height 16 inches*

147. Gold-Decorated Powder Blue Fish Bowl *Ch'ing*
Decorated with pheasants perched on rockery and spreading branches, bordered with foliations and *shou* characters. *Diameter 14 inches*

148. Lot of Japanese Porcelain and Pottery
Five soup bowls with red leaf pattern; five blue and white oblong fish dishes and five sauce dishes; salad dish; and set of four buff cups, creamer and pot. [Lot.] (*N. Y. Private Collector*)

149. Lot of Japanese Pottery Assorted Dishes
Five oblong fish dishes with three sauce dishes; four square salad dishes; seven teacups with six saucers; two candy dishes; and a carafe. [Lot.] (*N. Y. Private Collector*)

150. Four Japanese Porcelain and Earthenware Shallow Jardinieres
Blue *flambé* oblong bowl, a white-glazed smaller oblong, oyster white oval, and a round celadon dish. [Lot.] (*N. Y. Private Collector*) *Lengths 14¼ to 22 inches*

JAPANESE AND CHINESE LACQUER AND OTHER ORNAMENTS

151. Japanese Decorated Nashiji Lacquer Letter Box
Decorated in gold lacquer with gnarled and spreading pine trees. *Length 7 inches*

152. Lot of Japanese Decorated Black Lacquer Dishes
Two sets each of serving bowl, spoon, and six nut dishes, with gold wistaria and iris decoration; bowl and cover with lappet design; and four turned boxwood nut dishes. [Lot.] (*N. Y. Private Collector*)

153. Four Japanese Decorative Lacquer Objects
Bronze lacquer box embossed with a branch of red cherries, with a square tray; carved cinnabar round inkstand with two cubical inkwells; and a black and gold cigarette case. [Lot.] (*N. Y. Private Collector*)

154. Japanese Decorated Lacquer Vase and Bowl, and Cinnabar Lacquer Vase
Black and gold lacquer vase with *taka-makiye* floral panels; embossed *nashiji* bowl with coral red interior; Chinese cinnabar vase carved with genre panels. Some minor imperfections. [Lot.] *Heights 9½ inches; diameter of bowl 7¾ inches*

155. Japanese Decorated Black Lacquer Letter Box with Mother-of-Pearl Inlay
With allover green peony decoration, the cover inlaid with pearl pheasant and scroll roundels. (*N. Y. Private Collector*) *Length 9½ inches*

156. Japanese Lacquer Octagonal Bowl and a Flower Vase
Red and black lacquer bowl with rude floral decoration; and a marbleized black and gold lacquer octagonal vase, with matching three-piece stand. [Lot.] (*N. Y. Private Collector*) *Height of vase 11 inches; diameter of bowl 12½ inches*

157. Japanese Tortoise-Shell Box with Gold Lacquer Decoration *Circa 1830*
Embossed in gold *taka-makiye* lacquer with a pheasant alighting upon a gnarled plum tree. Cover repaired. *Length 7½ inches*

158. Three Decorative Japanese Ornaments
Bamboo basketry boat-shaped jardiniere with metal liner; bamboo sampan-form cigarette box; and a natural, green and red strawwork spherical box. [Lot.] (*N. Y. Private Collector*) *Lengths 4½ to 20 inches* 5—

159. Pair Chinese Carved Cinnabar Lacquer Jardinieres, Mounted as Lamps
Hexagonal jardiniere on stand, carved with foliations and mountain landscapes with contemplative sages. Fitted for electricity, with shades. (*N. Y. Private Collector*) *Height 16 inches* 30—

160. Two Japanese Carved and Polychromed Wood Picture Panels
After Utamaro
One depicting two ladies clad only in scarlet and blue skirts on a seashore; the other, a lady after her bath, a maid beside her with a basket of shells. Together with a Japanese doll, and a Chinese porcelain statuette. [Lot.] (*N. Y. Private Collector*) *Heights 9 to 17 inches* 22 50

161. Japanese Carved and Gilded Lacquer Buddhistic Statuette
XVIII Century
Robed Buddha before a cusped cloud halo, standing on lotus throne, tiered balustraded base. (*N. Y. Private Collector*) *Height 13½ inches* 12—

162. Japanese Silk and Gold and Silver Brocade Wedding Obi
Sumptuously brocaded in pastel colors with palanquins, blossoms and scrolls. (*N. Y. Private Collector*) 10—

163. Chinese Decorated Brown Lacquer Half-Round Table Cabinet
With two shelves, above double doors carved with figures of three officials beneath nacre clouds, flanked by panels of gold calligraphy. (*N. Y. Private Collector*) *Height 19 inches; width 17½ incres* 25—

164. Japanese Carved and Decorated Wood Wall Mirror
Beveled mirror, flanked by panels of landscape scenes with figures, gilded, before lapis backgrounds; vine-carved frame. (*N. Y. Private Collector*) *Height 16½ inches; length 38 inches* 9—

165. Japanese Painted Paper Two-Section Screen Panel
Kano School, Early XVIII Century
The Emperor and Empress in the royal houseboat, a smaller boat with musicians nearby, and ladies in a summer pavilion at right; gilded background. (*N. Y. Private Collector*) *Height 44 inches; length 63½ inches* 25—

GOTHIC, RENAISSANCE AND OTHER EARLY ART

166. Japanese Kiriwood Two-Section Cabinet
With double doors above three small and two long drawers. (*N. Y. Private Collector*) *Height 51 inches; width 37 inches* 70—

167. Four Antique Egyptian and Roman Bronze Statuettes
Three figures of high priests, and a sacred bull (imperfect). Have stands. [Lot.] *Heights 2¼ to 3½ inches* 8—

168. **Dinanderie Pricket Candlestick, and Pair Leonic Candle Holders** *Flemish, XV-VII Century*

Small pricket with two rushlight apertures; and pair archaic lions with curled tails as handles (tip of one missing), an aperture in the top of the head. [Lot.]

Heights about 4 inches

169. **Gothic Bronze Pax** *Italian, XV Century*

Ecce Homo, between fluted columns, the pointed pediment with the head of God the Father. *Height 5¾ inches*

170. **Bronze Statuette of Mars** *Etruscan, V Century B. C.*

Standing figure in helmet and short close-fitting tunic; green patina. Ebonized stand. *Height 6¼ inches*

Accompanied by an ms. letter of certification, dated Rome, 19.XI.47, by the noted archaeologist, Dr. Ludwig Curtius.

171. **Collection of Roman Glass Beads** *III-I Century B. C.*

A diversified and interesting collection of all types of beads, *millefiori*, iridescent, and opaque glass. Mounted on velvet panel. [Lot.]

172. **Roman Bronze Circular Lion-Mask Medallion** *II Century B. C.*

Centering a lion mask in high relief, with open mouth; malachite patina. *Diameter 6⅛ inches*

173. **Egyptian Bronze Statuette of the Seated Amon** *Saïte Period*

In cap and close-fitting short garment, the hands extended. Belgian black marble plinth. *Height 7 inches*

174. **Greek Black-Figured Red Pottery Lekythos** *VI Century B. C.*

Decorated with a procession of classical figures. Repaired. *Height 7½ inches*

175. **Chased Bronze Alms Dish of Ferdinand III (1608-1657)** *German, XVII Century*

Centred with an equestrian medallion of the Emperor, within a border of recurrent medallions separated by foliage devices. *Diameter 7⅜ inches*

176. **Four Antique Roman Bronze Lion-Mask Medallions**

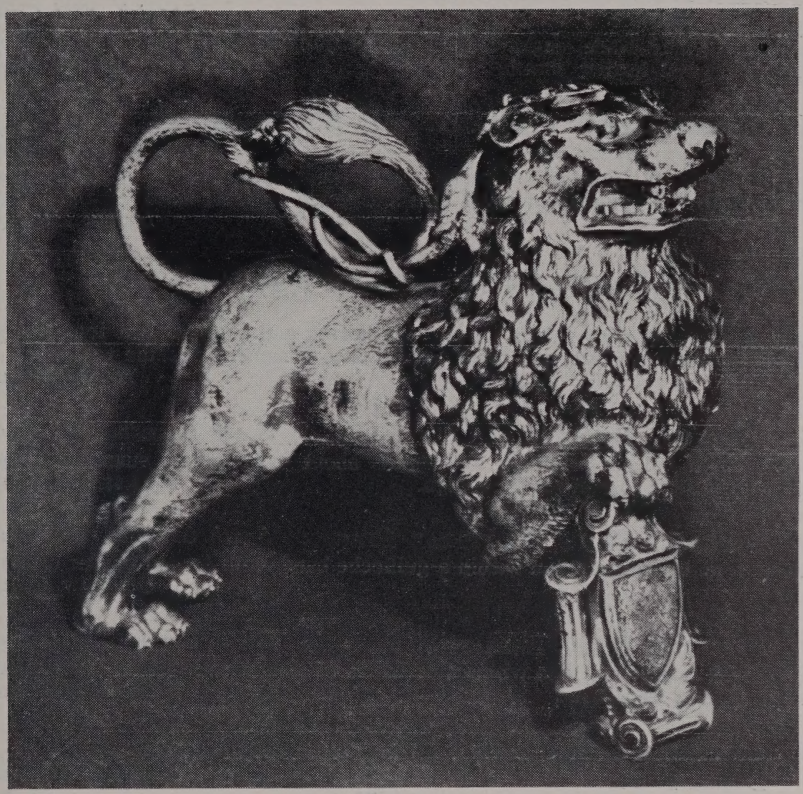
Green patina. As exhibited. [Lot.] *Diameters about 7½ inches*

177. **Parcel-Gilded Bronze Figure of Marcus Aurelius** *Italian, XV Century*

Demi-figure wrapped in a toga, with gilded extended arms and bearded head; on ebonized plinth. *Height of figure 5½ inches*

178. **Bronze Equestrian Statuette of Marcus Aurelius** *Italian, XVI Century*

Clad in a toga, and with outstretched arms (one leg missing), mounted on a walking horse; on plinth covered in Genoese crimson velvet. *Height 9 inches*



179

179. *Late Gothic Repoussé Silver Lion Aquamanile 110—

Lüneberg, circa 1540

Standing figure with open mouth, an aperture on top of the head, the tail curled as handle and entwined with a bird monster; the right forepaw placed upon an armorial cartouche. *Height 8½ inches*

Compare illustration in Rosenberg, *Der Goldschmiede Merkzeichen,* 1923, vol. II pl. 64

[See Illustration]

180. Gothic Gilded Copper Hexagonal Ciborium *Rhenish, circa 1400* 15—

With hinged steeple cover, on shaft with bulbous knop and flaring round foot. *Height 11½ inches*

181. Egyptian Sculptured Stone Lion *Ptolemaic Period* 175—

Recumbent figure with head turned; encrusted patina. *Length 13 inches*

182. **Bone-Handled Dagger with Leather Sheath**
Spanish, XVI Century
Tapering engraved blade, engraved and chased quillons, fluted bone grip with steel pommel. Original leather sheath. *Length 12⅜ inches*

183. **Gilded Bronze and Champlevé Enamel Ewer**
Venetian, XVII Century
Decorated with musicians and dancers, animal medallions, masks, and other Renaissance ornament in grounds of royal blue and green enamel; sheathed angel handle. *Height 13¾ inches*

184. **Limoges Enamel Ewer with Mythological Scene**
French, VII Century
Depicting Neptune with naiads, amors, sea horses and chariots, the foot and neck with masks, fruit clusters, and other Renaissance ornament. Handle restored. *Height 16 inches*

185. **Repoussé Brass Baptismal Plaque** *South German, XVI Century*
Repoussé with foliage palmettes and masks about a medallion, surrounded by an uncial inscription; formal border design. *Diameter 15½ inches*

186. **Repoussé Brass Baptismal Plaque** *South German, XVI Century*
Centring a gadroon medallion within a guilloche band, with formal border ornament. *Diameter 16 inches*

187. **Repoussé Brass Baptismal Plaque** *South German, XVI Century*
Centred with a gadroon boss within two bands of uncial inscriptions interrupted by lion and rosette medallions. *Diameter 17 inches*

188. **Enameled Terra Cotta Crucifix, in the Manner of Della Robbia** *Tuscan, XVII Century*
Gaunt white figure of the Savior, in loin cloth, suspended upon a wood cross, on plinth base glazed aubergine. *Total height 28 inches*

189. **Greek Red and Black Figured Pottery Two-Handled Vase**
Depicting a High Priest flanked by attendants, and an athlete between two Sphinxes on pedestals; formal borders. (*N. Y. Private Collector*) *Height 16½ inches*

190. **Egyptian Polychromed Wood Mummy** *XVI Dynasty*
With traces of hieroglyphics, and black headdress pendants. *Height 18 inches*

191. **Sculptured Oak Bas Relief** *Venetian, XVI Century*
The Descent from the Cross; framed. *Height 21 inches; width 13½ inches*

192. **Sculptured Terra Cotta Group of the Madonna and Child**
After Antonio Rossellino
Half-length figure of the Madonna in flowing draperies, her head slightly inclined towards the Infant, Who rests on her left arm. *Height 25 inches*
Collection of Henri Bendel, North Stamford, Conn.

193. Renaissance Sculptured Poplar Armorial Cartouche

Italian, Early XVII Century

Carved with the sacrifice of the Lamb, flanked by scrolls and foliage, crested by a papal tiara, a winged cherub head at the base. *Height 28 inches; width 21½ inches*

194. Glazed Pottery Circular Tile Plaque *Persian, XVII Century*

Decorated with an eight-pointed yellow star and white cuneiform inscriptions on a mazarine blue ground, signed; turquoise and mazarine blue lozenge border; gilded frame. *Diameter 25½ inches*

[END OF FIRST SESSION]

Your Attention is Invited to the Conditions of Sale on Pages 3 and 4 of this Catalogue.

SECOND SESSION

SATURDAY, NOVEMBER 19TH, AT 2 P.M.

CATALOGUE NUMBERS 195 TO 373 INCLUSIVE

SILVER AND SILVER-PLATED WARE, MINIATURE TOYS, WATCHES

195. THREE DUTCH WROUGHT SILVER MINIATURE BOATS
Sailing vessel manned by figures; a small boat with *ajouré* cabin and two figures; and a filigree gondola with two gondoliers. [Lot.] (*Barron*) *Lengths 3 to 4½ inches*

196. FOUR DUTCH WROUGHT SILVER CARRIAGE AND OTHER TOYS
Four-wheeled peak-roofed hut drawn by a horse with amor driver; Louis XV carriage drawn by two horses; a 'wicker' basket upon a wheelbarrow; and a *repoussé* mandolin. [Lot.] (*Barron*) *Lengths 3 and 4 inches*

197. SEVEN DUTCH AND OTHER WROUGHT SILVER TOYS
'Wicker' creel; *repoussé* sugar scoop with ship finial; pot on cone base; watering can; wine keg with perched putto; equestrian figure (probably from a coach group); and a rock crystal and silver acorn perfume phial. [Lot.] (*Barron*)

198. FOUR DUTCH SILVER MINIATURE COACHING GROUPS
Coach drawn by two horses; two open carriages each with driver and horse; and an open coach with two figures, drawn by two goats. (*Barron*) *Lengths 2 to 3¼ inches*

199. FOUR WROUGHT DUTCH AND STERLING SILVER TOYS
A monkey equestrian approaching a rail, before a monkey riding master; pair rustic benches with amors; and a sterling kennel with a movable chained bulldog. [Lot.] (*Barron*) *Heights 1½ and 1¾ inches*

200. THREE DUTCH WROUGHT SILVER TOYS
A crane with an eel in its beak, and a laminated fish, both with hinged heads and garnet eyes; and a windmill with movable arms, three figures at its base. [Lot.] (*Barron*) *Heights 4½ to 5 inches*

201. FOUR DUTCH AND OTHER REPOUSSÉ SILVER MINIATURE FURNITURE
Cabinet with double doors above a deep drawer, and a center table, *repoussé* with genre scenes; shield-back 'rush seat' side chair; and a Louis XV rococo *fauteuil* with trellised back and nacre seat. [Lot.] (*Barron*) *Heights 1½ to 3 inches*

202. Dutch Wrought Silver Nef
Three-masted vessel in full sail, two figures upon the deck; on scrolled trestle support.
Height 7½ inches

203. Set of Twelve Japanese Silver Place Card Holders
Tiny easel ornaments in the form of temples, jinricksha, Torii gate, boats, cat, hut, fan. (*N. Y. Private Collector*) *Heights about 1 to 1¼ inches*

204. Sterling and Dutch Silver Miniature Tea Service with Tray
Repoussé teapot and two-handled covered sugar bowl by Howard & Co., New York; six teacups and saucers; and a two-handled chased tray with ball feet. [Lot.] (*Barron*) *Length of tray 4½ inches*

205. Three Swedish and Dutch Silver Salts, with Two Spoons
Pair Swedish oval salts with translucent enamel rosette borders, animal-head handles, with spirally twisted spoons; and a two-handled *repoussé* salt. [Lot.] (*Barron*)
Lengths 2¼ and 3¾ inches

206. Three Continental Silver Pocket Watches
One by Breguet & *fils*, Paris, *circa* 1780; one by Giuseppe Rivelli, Italian, *circa* 1770; and one with twelve rubies surrounding the dial, probably French, *circa* 1780. All in double cases. (*N. Y. Private Collector*)

207. Three Continental Silver Pocket Watches
Small watch by John Peter Vogt, Vienna, *circa* 1730; a large harness watch with striking moment, German, *circa* 1780; and one by Stephen W. Stadtamhof, German, *circa* 1770. All in double cases; two enamel dials chipped. (*N. Y. Private Collector*)

208. Three Silver Pocket Watches
One by Christofo Lang, Augsburg, *circa 1780;* one by M. Krumhuber, *circa* 1810; the third by Jos. Hockenreiner, *circa* 1840. All in double cases. Enamel dials chipped. (*N. Y. Private Collector*)

209. Three English Silver Pocket Watches
One by Champion, London, *circa* 1760, with fine enamel double case; one by C. Clayton, London, 1760, with *repoussé* double case, has key winder; the third by Thos. Washbourn, London, 1760, in plain silver double case. (*N. Y. Private Collector*)

210. Lot of Silver and Silver-Plated Table Ware
Six sterling napkin rings, six demitasse spoons, and salt and pepper shakers, chased with bamboos; a matching plated individual salt and pepper stand with spoon; pair sterling low candlesticks; and a plated ice bucket with tongs. [Lot.] (*N. Y. Private Collector*)

211. Engraved Silver Goblet Inset with Coins
Joachim Huebner, Berlin, circa 1750
Inset with a series of antique profile medallion coins, in a ground engraved with rocaille scrolls and *treillage*. Rim with crest and two Hebrew initials. (*N. J. Private Collector*) *Height 4¼ inches*

212. Japanese Chased Sterling Silver Cigarette Case
Chased with tall bamboos. (*N. Y. Private Collector*) *Length 6 inches*

213. Twelve Continental Chased Silver Fruit Knives and Forks, in Case
Six small knives and six two-tined forks, chased with rococo ornament; blades and tines gilded. Leather case. (*N. Y. Private Collector*)

214. Three Silver Ladles and Nine Coffee Spoons
English and American, XVIII-XIX Century
Shell-form wine ladle and a rococo wine ladle, with long ebony handles; sauce ladle; spoons with spatulate pointed handles; some engraved or monogrammed. [Lot.] (*N. J. Private Collector*)

215. Six Continental Silver and Silver-Plated Table Articles
Small silver two-handled muffin dish, fruit dish formed of pierced rocaille shells, and a chased goblet; silver-plated creamer and pair small dishes. Some as exhibited. [Lot.] (*N. J. Private Collector*)

216. Engraved Parcel-Gilded Silver Goblet Inset with Coins
German, XIX Century
Inset with large coins of 1853-71 in a gilded ground with chased cartouches, the rim with inscriptions; gadrooned knopped foot. (*N. J. Private Collector*)
Height 8¼ inches

217. Pair Repoussé Silver Candlesticks
Swelling stem with acanthus collar and valance, krater *bobêche* and square foot. (*N. J. Private Collector*) *Height 11 inches*

218. Silver Flower-Form Fruit Bowl
Flaring swirled bowl on three ball feet. (*N. Y. Private Collector*)
Diameter 12¼ inches

219. Old Sheffield Plate Two-Light Candlesticks
Tapering hexagonal shaft with round foot and two scrolled arms. Mark: *Lang.* (*N. J. Private Collector*) *Height 13 inches*

VIENNESE PAINTED ENAMEL ORNAMENTS

220. Viennese Decorated Enamel Harp Box and Miniature Tabouret *Circa 1840*

Harp with blue staff and silver scroll top, on shield-shaped box base, decorated with nymphs and amors; bench painted with a romantic pastorale, with 'jeweled' ormolu and enamel festoons and spiraled supports. [Lot.] (*Barron*)

Heights 3½ and 2½ inches

221. Viennese Gilded Bronze and Enamel Figural Bonbon Dish *Circa 1840*

Scrolled leaf dish painted with a romantic landscape with figures (small imperfection), supported on ormolu figure of an elegant page, on square enamel foot. (*Barron*) *Height 6 inches*

[Illustrated on Opposite Page]

222. Viennese Gilded Bronze and Enamel Tazza *Circa 1840*

Painted with Cupid and Psyche with attendant nymphs and amors, the shaft and foot with mythological figures in landscape; ormolu scrolled handles with Psyche busts. (*Barron*) *Length 8 inches*

[Illustrated on Opposite Page]

223. Old Viennese Enamel Miniature Ewer and Paten

Painted in colors with mythological and classical groups; plum-colored Renaissance borders; handle of ewer mounted by an oromlu female bust. Ewer repaired. [Lot.] (*N. Y. Private Collector*) *Height 7¼ inches*

[Illustrated on Opposite Page]

224. Viennese Wrought Silver and Enamel Covered Pokal *Circa 1840*

Tapering goblet on baluster stem, painted with romantic figures in landscape, the cover with wrought silver toper finial. (*Barron*) *Height 7 inches*

[Illustrated on Opposite Page]

224 225 226
Top: 221 222 223

225. Viennese Gilded Bronze and Enamel Chariot Dish *Circa 1840*
Shaped oval dish delicately painted with romantic landscapes, nymphs, a goddess garlanding a youth, etc.; mounted on ormolu three-wheeled frame wrought with Pan and a spread-winged hawk. (*Barron*) *Length 8¼ inches*

[See Illustration]

226. Viennese Gilded Silver and Enamel Horn with Cover
Circa 1840
Painted with Cupid and Psyche, nymphs and amors, in the clouds; gilded silver animal-head terminal set with amethysts, and St. George finial group; supported on an ormolu Bacchic putto. Some imperfections. (*Barron*) *Height 6 inches*

[See Illustration]

226 A – Miniature Claret

226 B – Bonbon Dish

DECORATIVE GLASSWARE

227. Two Old Bohemian Blue and Ruby Glass Goblets
One with royal blue overlay reserved with branches and triple spheres (foot chipped); one in ruby glass with gilded and silvered ornament. (*N. Y. Private Collector*) *Heights 5¾ and 6 inches*

228. Aurene Blue Iridescent Glass Flower Bowl
With 'butterfly wing' iridescence. (*N. J. Private Collector*) *Diameter 7½ inches*

229. Five Old Bohemian Olive Green Glass Wine Goblets
Four etched with grapevines on rosetted ball-turned stem, the fifth with clear bowl, and ribbed funnel base. [Lot.] (*N. Y. Private Collector*) *Heights 7½ and 7 inches*

230. Bohemian Cut and Ruby-Tinted Crystal Liqueur Set
Faceted decanter, and six conical glasses with paneled beehive base. Ruby-tinted borders reserved with floral sprays. [Lot.] *Height of decanter 9 inches*

231. Five Tiffany Favrile and Other Glass Flower Vases
Four assorted vases with green and golden iridescence; one signed with initials *L.C.T.*; and a Victorian two-handled shaded rose glass vase. [Lot.] (*N. J. Private Collector*) *Heights 3 to 7 inches*

232. Victorian Decorated and Gilded Cherry Glass Vase
Circa 1860
Cherry glass enameled in white with Renaissance foliated griffins flanking a sheathed figure; black and gold collars and base, reeded handles. (*N. Y. Private Collector*) *Height 16¼ inches*

MEISSEN, BERLIN, VIENNA AND OTHER CONTINENTAL AND ENGLISH PORCELAIN

233. Berlin Porcelain Ewer and a Dresden Chocolate Pot
Ewer painted with floral branches and modeled with a mask and swan, in the Renaissance taste; mazarine blue cylindrical pot with painted floral reserves. As exhibited. [Lot.] (*N. J. Private Collector*) *Heights 12½ and 6½ inches*

234. Four Berlin Porcelain Cabinet Cups and Saucers Painted with Views
White and gold porcelain, finely painted in miniature with architectural views, captioned. (*N. J. Private Collector*)

235. Four Berlin Decorated Porcelain Cabinet Cups and Saucers
One finely painted with a landscape scene; one with a *grisaille* bust portrait of Jean Paul; one with a golden sunburst and inscription; and one reserved with the legend *Gage D'Amitie* in a black ground. (*N. J. Private Collector*)

236. Four Berlin Porcelain Cabinet Cups and Saucers Painted with Views

White and gold porcelain, finely painted in miniature, three with architectural views, captioned, the fourth with a maiden in landscape discovering a bird's nest. (*N. J. Private Collector*)

237. Three Old Berlin and Paris Porcelain Cabinet Cups and Saucers

One in apple green and gold reserved with a painted group of amors in the clouds; one with a black and white transfer-printed design; and a Dagoty two-handled krater cup and saucer (repaired) with a white and gold trellis design. (*N. J. Private Collector*)

238. Silesian Decorated Porcelain Tea Service

Teapot, hot water pot, two-handled covered sugar bowl, creamer, eleven cups and saucers. With vertical royal blue bands enclosing clusters of blossoms. One handle imperfect. (26 pieces). [Lot.] (*N. J. Private Collector*)

239. Two Decorative Porcelain Cabinet Plates *Sèvres Style*

Painted with a cluster of gay blossoms, the border with garlands of rosebuds between blue and gold bands. (*N. J. Private Collector*) *Diameter 9½ inches*

240. Lot of Berlin and Other Porcelain Dishes

Twelve dessert plates with beaded rim; six sprigged *ajouré* dessert plates; four with rococo border; armorial plate; shell-handled square *hors d'oeuvres* dish. [Lot.] (*N. J. Private Collector*)

241. Twelve Jones 'Devon' China Dessert Plates with Relief Decoration

With colorful floral garland border in relief. (*N. Y. Private Collector*) *Diameter 9 inches*

242. Ten Old Luneville Decorated Porcelain Dinner Plates

Painted with a colorful floral branch and sprigs, serpentine shell-molded border. Some age cracks. (*N. Y. Private Collector*) *Diameter 9¼ inches*

243. 'Golden Dove' Cream and Gold Porcelain Dinner Service

Service for twelve of dinner plates, cream soups, dessert plates, bread-and-butter plates, ice cream dishes, cups and saucers; covered tureen, oval vegetable dish and two platters, sauce boat on fixed stand, creamer, covered sugar bowl. Star-studded cream and gold borders. (91 pieces) [Lot.] (*N. Y. Private Collector*)

244. Twelve Mason's Ironstone China Imari-Pattern Service Plates *Circa 1833*

Painted with a basket and border of gay blossoms; fluted rim. (*N. Y. Private Collector*) *Diameter 10½ inches*

245. Twelve Copeland Spode Transfer-Printed China Service Plates

Centred with a plumage bird, blue and white 'hawthorn' border. (*N. Y. Private Collector*) *Diameter 10½ inches*

246. Herend Decorated Porcelain Chocolate Service

Chocolate pot, and six cups and saucers. Painted in colors with floral clusters and sprigs, molded basketry borders. [Lot.] (*N. Y. Private Collector*)

247. Dresden Porcelain Cabinet Box and Two Cups and Saucers, Encrusted with Blossoms

Scalloped cups and saoucers with stump feet, and a Thieme-Dresden round box with gilded handle; encrusted with tiny floral branches. Some chips. Together with a Dresden bowl. [Lot.] (*N. J. Private Collector*)

248. Four Dresden and Other Porcelain Cabinet Ornaments

Pair Dresden cherry *soufflé* point bottles reserved with plumage birds and butterflies; Chinaman in buff robe; Staffordshire figure of a woman in coral coat. As exhibited. [Lot.] (*N. J. Private Collector*) *Heights 5½ to 7¼ inches*

249. Meissen Decorated Porcelain Three-Piece Service *Circa 1790*

coffee pot (cover repaired), two-handled covered sugar bowl, and creamer. Fine white porcelain delicately painted with a swallow on a branch of forget-me-nots. [Lot.] (*N. Y. Private Collector*)

250. Three Continental Decorated Porcelain Table Articles

Old Vienna tripod hot milk jug *semé* with cornflowers; Capo di Monte two-handled covered sugar bowl finely painted with lovers in landscape; cup and saucer with lapis blue and gold leaf ornament, by Liffert & Haas, Schlagenwald Two rim chips. [Lot.] (*N. Y. Private Collector*) *Heights 4 to 6¼ inches*

251. Two Vienna Blue and White Porcelain Hot Water Pitchers *Circa 1810*

One with simple lambrequin bands (cover chipped); the other with design of conventional foliage and birds, rim chipped. (*N. Y. Private Collector*) *Heights 7 and 7½ inches*

252. Vienna Porcelain Boudoir Mantel Clock Encrusted with Blossoms

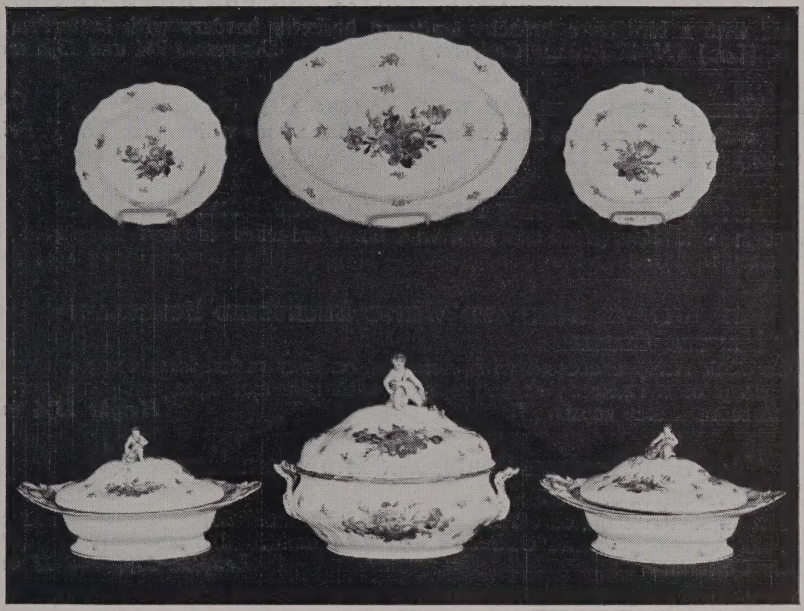
Rocaille cartouche-shaped case painted with floral sprigs, encrusted with garlands and pendants; surmounted by two seated nude amors. (*N. Y. Private Collector*) *Height 8¾ inches*

253. Pair Royal Worcester Cream Porcelain Figural Tazzas

Oval basket dishes supported on tree stumps with a little boy and girl, respectively, in Victorian costumes. (*N. Y. Private Collector*) *Height 7½ inches*

254. Old Herend Decorated Porcelain Cabaret with Tray

Coffee pot, three cups and saucers and a circular tray. Painted with branches of flowers, blue and white scale borders. Cover repaired; one cup cracked. [Lot.] (*N. Y. Private Collector*) *Diameter of tray 12 inches*



255

255. Important Vienna Decorated Porcelain Dinner Service

Circa 1830

Twenty-four dinner plates, twelve soup plates, twelve dessert plates, twelve bread-and-butter plates; soup tureen and two vegetable tureens with covers having putto finials with cornucopias of flowers; two oval platters, two gravy boats on fixed stands, and a square salad bowl. Finely painted in colors with floral clusters and scattered sprigs, molded basketry borders. (68 pieces) [Lot.] (*N. Y. Private Collector*)

[See Illustration of Part]

256. Pair Wedgwood Black and White Jasper Ware Jardinieres

Modeled in white relief with classical groups and trees, and borders of grapevines and flowers. (*N. Y. Private Collector*) *Height 8 inches*

257. Chamberlains Worcester Decorated Claret Porcelain Standish *Circa 1820*

Serpentine oblong stand reserved with painted floral panels, centring two covered inkwells and loop handle. Together with a Vienna porcelain cabinet cup and saucer. (3 pieces) [Lot.] (*N. Y. Private Collector*) *Diameters 9¾ and 13¾ inches*

258. Meissen Porcelain Oval Platter and Two Round Dishes
Painted with a bird on a branch; scalloped basketry borders with butterflies and insects. [Lot.] (*N. Y. Private Collector*) *Diameters 9¾ and 13¾ inches*

259. White Porcelain Jar with Relief Decoration *Ch'ing*
Molded with floral branches and rockery beneath the flour white glaze. (*N. Y. Private Collector*) *Height 12 inches*

260. Royal Crown Derby Decorated Buff Porcelain Vase
Painted in royal blue, green and gold with floral branches, the neck with gold relief blossoms. (*N. Y. Private Collector*) *Height 12¼ inches*

261. Continental Blue and White Encrusted Porcelain Mantel Clock
Shaped clock richly encrusted with blossoms, on four melon-form feet; surmounted by a group of a reclining draped nymph with lyre and flute, and an amor with musical score. Some repair. *Height 13½ inches*

262. Two Old English Porcelain and Ironstone China Covered Tureens
Cauldon china two-handled tureen with transfer-printed floral pattern (finial missing); and one in porcelain with blue and gold molded decoration. [Lot.] (*N. Y. Private Collector*) *Lengths 13½ and 12 inches*

263. Pair Dresden Encrusted Porcelain Four-Light Candelabra
Branch stem with three scrolled arms and four leafy *bobêches,* encrusted with flowers; each with a cupid, one forging a heart, the other fanning coals with a bellows. Minor chips. *Height 14 inches*

264. Vienna Decorated Porcelain Cabaret with Tray
Coffee pot, covered sugar bowl, creamer, cup and saucer, and circular tray. Charmingly painted with sportive amors on stippled gold bands, the tray with Cupid and Psyche; maroon and cherry Renaissance borders. Tray stamped *Rob. Persch, M. H. Beneichen.* One cover repaired. [Lot.] (*N. Y. Private Collector*)
Diameter of tray 15 inches

265. Dresden Royal Blue and Gold Porcelain Urn with Serpent Handles
With white and gold molded collars of gadroons, flutings, etc., and looped dual serpent handles *Handles 15¾ inches*

266. Mason's Blue and Yellow Ironstone China Punch Bowl
Circa 1850
Decorated with large blue chimerae and clouds, in the Oriental taste. Age crack. (*N. Y. Private Collector*) *Diameter 14¼ inches*

267. Faience Two-Handled Covered Jardiniere in the Renaissance Taste *H. Lonitz, Hanover*
Footed bulbous jar elaborately molded in colored relief with a frieze of Bacchic putti, garlanded heads, animalistic handles, etc., the cover with pineapple finial.
Height 16½ inches

268. Pair Hand-Painted Turquoise Blue Porcelain Urns, Mounted in Bronze Doré *Sèvres Style*

Ovoid urns reserved with panels of colorful floral clusters, and pairs of lovers in landscapes. Ormolu goat's-head handles, and elaborate scroll and festoon plinth base. *Height 17½ inches*

135—

269. Hand-Painted Porcelain Covered Urn with Ormolu Mounts *Sèvres Style*

Depicting a panoramic imaginative landscape with two lovers, signed *A. Mussil;* apple green and gold borders; ormolu mounts and mask handles. (*N. Y. Private Collector*) *Height 19½ inches*

65—

270. Old Delft Blue and White Octagonal Potpourri Jar

Decorated with exotic birds amid flowering branches; pierced cover with landscape vignettes (finial missing) (*N. Y. Private Collector*) *Height 20 inches*

27.50

MEISSEN, VIENNA, LUDWIGSBURG AND OTHER PORCELAIN STATUETTES AND GROUPS

271. Two Old Vienna Porcelain Heads of a Princess

In plumed and sprigged caps and colorful scarfs, varying; encrusted blossoms. (*N. Y. Private Collector*) *Heights 3 and 3¾ inches*

22.50

272. Two Vienna Porcelain Heads of a Princess

Type of the preceding, larger. (*N. Y. Private Collector*) *Heights 5 inches*

36—

273. Pair Ludwigsburg Porcelain Putti Groups

Small semi-draped figures in pairs, playing lyre, mandolin and flute, on round base. *Height 4¼ inches*

25—

274. Old Vienna Porcelain Group

Little boy and girl with captive bird, and festoons and basket of encrusted blossoms. (*N. Y. Private Collector*) *Height 5 inches*

35—

275. Two Old Chelsea Porcelain Statuettes

Seated youth in blue coat reserved with playing cards, holding a *cornemuse* (repaired); garlanded nude amor on rococo plinth (one arm missing). (*N. J. Private Collector*) *Heights 5 and 5¾ inches*

31—

276. Pair Meissen Porcelain Statuettes of Cupid

Nude winged figures, one carrying a large pink-ruffled blue shoe on his back, the other looking perplexedly at his hand (slight imperfection); round socle. *Heights 6½ and 7¼ inches*

80—

277. Two White Porcelain and Faience Statuettes

Copenhagen figure of a kneeling nude nymph gazing into a hand mirror; and faience statuette of *Il Spinario,* after the antique. (*N. J. Private Collector*) *Heights 5 and 7 inches*

10—

278. THREE BERLIN PORCELAIN STATUETTES
A princess and an attendant in mauve garments, square base; and a toga-clad scholar reading a volume resting upon a pedestal. Some chips. (*N. J. Private Collector*)
Heights 6½ inches

279. FULDA PORCELAIN AMORISTIC GROUP
Nobleman in lemon yellow tunic bending over a lady in lace-trimmed garments seated on a love seat, on flower-strewn oval base. *Height 7¼ inches*

280. TWO CONTINENTAL PORCELAIN FIGURES OF BIRDS
Parrot and macaw with brilliant plumage, on white stumps. One repaired. (*N. J. Private Collector*) *Heights 6 and 8 inches*

281. TWO CAPO DI MONTE AND MEISSEN PORCELAIN GROUPS
Semi-draped nymph feeding purple grapes to a black and white goat; nude amor upon a cloud winding a ribbon, captioned *Te les accouple*. Some chips.
Heights 7¼ and 5 inches

282. NYMPHENBURG PORCELAIN GROUP
Highly embarrassed lady in striped gown and sprigged apron, as a dog tears at her dress, baring one hip. Minor chips. *Height 8¾ inches*

283. WEDGWOOD BLACK BASALT FIGURE OF CUPID
Seated winged nude figure holding his bow, his arrows at his feet. (*N. J. Private Collector*) *Height 9 inches*

284. THREE VIENNA AND SAXE PORCELAIN GROUPS
Lovers seated on rock with clusters and basket of flowers; lady in royal blue jacket with a lamb at her feet; and a youth in plum-colored coat. [Lot.]
Heights 7 to 9 inches

285. SET OF FIVE LUDWIGSBURG PORCELAIN STATUETTES SYMBOLIZING THE ARTS
Allegorical female figures in sprigged robes representing Music, Literature, Painting, Sculpture, and another (slightly imperfect). *Heights about 8¾ inches*

286. TWO CONTINENTAL BISQUE PORCELAIN PORTRAIT BUSTS
XIX Century
One on gold-striped porcelain socle, captioned *Appiani;* and a Fürstenburg bust of Louise Auguste von Sachsen, on ebonized plinth. (*N. J. Private Collector*)
Total heights 8½ and 7 inches

287. TWO SAXE PORCELAIN GROUPS
Nobleman in royal blue tunic kissing the hand of a lady seated on a *canapé;* and a nobleman, also in blue tunic, beside a seated lady in lace-trimmed garments, a spaniel on her lap. *Heights 8¼ inches*

288. TWO SAXE PORCELAIN GROUPS OF DANCERS
One with gentleman in yellow tunic and lady in sprigged dress and encrusted garland; the other with a youth in cherry colored coat, the lady in flower-encrusted robe with lace skirt. *Height 9 inches*

289. **Two Continental Porcelain Groups**
Hutschenreuther group of a mother playing with her infant; and a Czechoslovakian dancing couple in powder and sky blue costumes. *Heights 10½ and 9½ inches* 32.50

290. **Saxe Porcelain Group Symbolizing Literature**
Laureated nymph in sprigged robe and cypress green mantle, a large open volume beside her; seated on a white and gold bench. Repaired. *Height 9 inches* 50—

291. **Three Saxe Porcelain Figures of Girls**
One in brief costume playing ball, dancer in white pantaloons, and another in short-skirted garment. *Heights 9 and 9½ inches* 27.50

292. **Meissen White Porcelain Group**
Lady in flowered hat and voluminous skirt seated upon a bench, upon the end of which two tiny sparrows are perched. *Height 10 inches* 35—

293. **Two Vienna and Saxe Porcelain Statuettes**
Lady in jade green dress with sprigged scarf stepping daintily, by F. Goldscheiber, Vienna; and a lady in bouffant *clair de lune* ball gown upon a love seat, a parrakeet perched at her side. *Heights 10¾ and 7¼ inches* 20—

294. **Dresden Porcelain Group of Ganymede and the Eagle**
The nude Ganymede in rose scarf, flying upon the back of Zeus as an eagle; on cloud base. *Height 11½ inches* 45—

295. **Saxe Porcelain Hunting Group**
Huntsman in green coat prodding a wounded boar with his spear, two hounds, one howling in anguish, at his feet; before a leafy tree. Some chips. *Height 11½ inches* 40—

296. **Dresden Decorated Porcelain Two-Handled Vase**
Ovoid, painted with trailing floral branches, on square foot. *Height 11½ inches* 12.50

297. **Continental Porcelain Mythological Group**
Capo di Monte Style
Seated Venus in rose draperies clipping the wing of the protesting Cupid on her lap, a green-draped nymph seated beside her with a long floral garland; on flower-strewn base. Some chips. *Height 10½ inches* 72.50

298. **Two Continental Porcelain Statuettes of Ballet Dancers**
One in sprigged skirt encrusted with floral festoons; the other in pink and white lace skirt. *Heights 11 and 11½ inches* 40—

299. **Victorian Bisque Porcelain Group**
Mary and her Little Lamb; on fluted round base. (*N. J. Private Collector*) *Height 11¾ inches* 8—

300. **Meissen Porcelain Group of Nobleman and Dog**
Gentleman in canary yellow tunic and high black boots, holding the leash of the black and white hound beside him, on flower-strewn base. Some chips. *Height 12 inches* 67.50

301. China Figure of a Seated Cat *J. Plichta, London*
Appealing figure of a white cat studded with green shamrocks, green glass eyes. (*N. Y. Private Collector*) *Height 13 inches*

302. Capo Di Monte White Porcelain Animal Group
Two dogs attacking a fox, beside a leafy tree stump, on flower-strewn base. Minor chips. *Length 13 inches*

303. Continental Porcelain Large Group, After Latour
Musician in pale blue coat seated on a tabouret playing a 'cello, a lady in teal blue and sprigged pink gown standing beside him, on festooned fluted plinth base. *Height 14½ inches*

304. Meissen Porcelain Statuette of a Bather
Tall figure of a nymph holding a scanty drapery about her, standing beside a leafy stump on white rockery. Some chips. *Height 16½ inches*

FURNITURE AND DECORATIVE OBJECTS

305. Two Miniature Portraits on Ivory
Bust-length figures of ladies in nineteenth century costumes, one signed *F. Camp;* ebonized frames. (*N. J. Private Collector*) *Ovals: Heights 3¼ inches*

306. Brass and Blue Enamel Eight-Day Watch-Form Clock
With decorated royal blue enamel dial; Swiss movement. Suspended from purple velvet ribbon. (*N. Y. Private Collector*) *Diameter 3 inches*

307. Four Metal Portrait Medallions *XIX Century*
Profile heads, two in bronzed metal of military heroes; two pewter, captioned *Fr.Wilh,* and *F.W.Victoria,* inscribed on reverse. [Lot.] (*N. J. Private Collector*) *Diameters 3 to 3¾ inches*

308. Five Decorative Cabinet Bibelots
Lille decorated white enamel snuff box, dated 1767; Continental decorated porcelain snuff box; apricot and gold porcelain mandolin-form snuff box; Delft blue and white chair; and a laminated silver fish. [Lot.] (*N. J. Private Collector*)

309. Bavarian Carved Ivory Statuette
A bearded peasant carrying a fowl under each arm (one hand missing); on round socle. (*Barron*) *Height 6¼ inches*

310. Nymphs: *Miniature on Ivory*
Figures of five nymphs, some in scanty draperies, one with an infant perched on her shoulder, posed before woodland. Framed. (*N. J. Private Collector*) *5 x 7¼ inches*

311. Five Silver and Lacquer Round Boxes and a Card Case
Repoussé silver box, London, 1884; Continental *repoussé* silver box; lacquer box painted with a turbaned potentate; one in *vernis Martin* depicting amors; Napoleonic horn box; and a Victorian pearl-inlaid lacquer card case. Some imperfections. [Lot.] (*N. J. Private Collector*) *Widths 2½ to 4 inches*

312. Gilded Bronze and Enamel Ikon *Russian, XVIII Century*
The Madonna in hooded deep blue robe, supporting the Child on her arms; blue border with grape vine design. *Height 4½ inches*

313. Three Old Pewter Coffee Pots
Lighthouse-form pot by Jas. Dixon & Sons, Sheffield; and two footed smaller pots with bird's-head spouts. [Lot.] (*N. Y. Private Collector*) *Heights 7 to 10 inches*

314. Pair Pen and Ink Drawings *Sebastiano Ricci, Venetion: 1662-1734*
One with two helmeted warriors with shield and spear approaching the observer; the other, a figure with back to the spectator, beside a pedestal. Signed with monogram. Baroque brass easel frames. (*N. Y. Private Collector*) *6½ x 4½ inches*

315. Pair French Bronze Doré and Glass Tazzas
Glass dish, on triangular ormolu support ornamented with rocaille leafage and paw feet. (*N. Y. Private Collector*) *Height 8¼ inches*

316. Four Old Brass Candlesticks
Pair tall cylindrical sticks with dish base; heavy low baluster candlestick with dish knop and round foot (repaired), and another of similar type with ringed stem. [Lot.] (*N. J. Private Collector*) *Heights 7½ and 10¾ inches*

317. Pair Carved Birch Bibelot Vitrines
With mirror back, glass shelf, and glass sides and door; formal carved border ornament. (*N. Y. Private Collector*) *Height 10½ inches; width 9 inches*

318. Louis XVI Sculptured Statuary Marble Cupid Group
French, XVIII Century
Two nude amors in playful attitude, one standing above the other. Slight imperfection. *Height 11 inches*

319. Five Old Brass Table Objects
Tall wine goblet; footed pitcher; two oval trays; and a small dish with *ajouré* scalloped border. [Lot.] (*N. J. Private Collector*) *Lengths of trays 8¾ to 12 inches*

320. Old Continental Gilded Copper Paten with Two Small Ewers
Ruby and clear glass ewers with brass mounts and covers (as exhibited); on scalloped oval dish *repoussé* with rocaille ornament. [Lot.] (*N. J. Private Collector*) *Length of paten 11½ inches*

27.50

321. Two Bronze Statuettes, and Pair Beechwood Wall Brackets
Mendicants, one signed *Alonzo*, the other *Dambros*. Pair galleried brackets on scroll-carved supports, finished mahogany. [Lot.] (*N. Y. Private Collector*)
Heights 7 to 14 inches

12.50

322. Seth Thomas Mahogany Chiming Mantel Clock
Arched case with molded base. (*N. Y. Private Collector*) *Height 11 inches*

20.—

323. Two Early Religious Objects
Hebrew metal Chanukah candelabrum with flame finial; and a page from a Latin missal, in silver-plated frame *repoussé* with grapes and beading. [Lot.] (*N. J. Private Collector*) *Heights 12½ and 12 inches*

47.50

324. Two French Bronze and Silvered Bronze Statuettes
Mozart playing the violin, by Adrien Gaudez; and a silvered bronze lady in medieval costume reading a musical score, captioned *Chant de la Fileuse*, ivory face and hands, by M. C. Favre. (*N. Y. Private Collector*) *Heights 13 and 12½ inches*

25.—

325. Old Hebrew Pewter Alms Dish
Chased at center with a group of patriarchs at supper, the border with Hebrew inscription. (*N. J. Private Collector*) *Diameter 14 inches*

7.—

326. Empire Sculptured Statuary Marble Statuette
French, circa 1810
Seated female figure of Faith, in loosely draped garment, her flaming torch held downward. *Height 14 inches*

17.50

327. Pair Gilded Bronze Boudoir Lamps with Porcelain Flowers
Slender column with branches of colored porcelain blossoms. Fitted for electricity, with shades. (*Barron*) *Height 14 inches*

45.—

328. Art Nouveau Bronze Tent Group, Mounted as Lamp
A turbaned Eastern potentate examining jewels displayed by a kneeling merchant, in a tent with polychromed carpet hangings, and suspended lantern. Fitted for electricity, on Portor marble plinth. (*Barron*) *Height 14½ inches*

110.—

329. Masked Ball in Venice: *Oil Painting*
Giacomo Guardi, Italian: 1712-1793
Gaily costumed figures in a ballroom, some masked; a man in red with two attendants at a table at left. *9 x 14 inches*
Accompanied by an ms. certificate upon the back of a photograph, dated 4.XII.1946, by Prof. Giuseppe Fiocco of the University of Padova, Italy.

35.—

330. Chinese Carved Rose Quartz Group, Mounted as Lamp
Kuan Yin attended by a phoenix. Fitted for electricity, with shade. (*Barron*)
Height 20½ inches

190.— 330 A - Pair Louis girandoles

180.— 330 B - Pair Candelabra

331. Pair Carved and Laqué Wall Brackets *Italian, XVIII Century*
Trefoil shelf supported on branches of carved flowers, fruit and foliage, finished gray with touches of gilding. (*N. Y. Private Collector*)
Height 15 inches; width 11¾ inches

332. Chinese Carved Fei-Ts'ui Jade Statuette, Mounted as Lamp
Kuan Yin with basket, in richly figured mineral. Fitted for electricity, with shade. (*Barron*) *Height 21 inches*

333. Chinese Carved Smoky Agate Statuette, Mounted as Lamp
Kuan Yin holding a scroll. Fitted for electricity, with shade. (*Barron*)
Height 23 inches

334. Pair Silk Embroidery Pictures *French, XIX Century*
One depicting St. Anne instructing the Virgin Mary upon a balustraded terrace; the other the Holy Family beneath a bower; beautifully worked in colors in chenille, French knots, and laid stitch, on painted silk. Gilded frames. (*N. Y. Private Collector*) *14½ x 9½ inches*

335. Russian Brass Samovar
Two-handled cylindrical vessel on square base. (*N. Y. Private Collector*)
Height 16 inches

336. Pair Louis XVI Marble, Bronze and Bronze Doré Two-Light Figural Candlesticks *French, XVIII Century*
Nude winged amor with gilded scarf, running with a gilded flaming torch with *bobêche* in each hand; on white marble socle and ormolu base. (*N. Y. Private Collector*) *Height 16½ inches*

337. Pair Saxe Porcelain Oviform Vases, Mounted as Lamps
Painted with a spray of flowers (one repaired); with electric lamp fixture and shade.
Height 16 inches

338. Circular Easel Mirror in Silver-Plated Frame
Nulled frame on bracket support, stamped *Art.Krupp, Berndorf.* (*N. Y. Private Collector*) *Diameter 19½ inches*

339. Royal Copenhagen Porcelain Vase, Mounted as Lamp
Depicting a panoramic landscape scene with a thatched hut, in the characteristic grays and blues. Fitted for electricity with porcelain finial. (*N. Y. Private Collector*)
Height 26½ inches

340. Carved, Laqué and Gilded Wall Bracket *French, XVIII Century*
On tapering gadrooned support with acanthus terminal; finished white and gold. (*N. Y. Private Collector*) *Height 22 inches; width 19 inches*

341. **Louis XVI Bronze Doré and Statuary Marble Mantel Clock**
Balthazard, Paris, circa 1785
White marble plinth inset with clock flanked by ormolu figures of Cupid and Psyche, and applied below with amors supporting a swag; leaf-chased border and quiver-form feet. (*N. Y. Private Collector*) *Height 22½ inches*

342. **Pair Empire Bronze and Gilded Bronze Figural Candelabra**
French, Early XIX Century
Bronze figures of a semi-draped youth and maid, each upholding a gilded four-light candelabrum with satyr-head branches and eagle finial; on wreathed socle. (*N. Y. Private Collector*) *Height 32 inches*

343. **Hand-Painted Blue and Gold Porcelain Vase, Mounted as Lamp** *Sèvres Style*
Royal blue and gold quadrangular baluster vase, painted with an amor with roses in the clouds, signed *C. Bochetta.* Wired for electricity, with shade. (*N. Y. Private Collector*) *Height 23 inches*

344. **Still Life: *Pair Paintings*** *Louis Godefroy Jadin, French: 1805-1882*
Each with an urn filled to overflowing with flowers, upon a stone plinth with a basket of fruit and a bird at the foot. Signed. (*N. Y. Private Collector*)
24½ x 15½ inches

345. **Empire Carved and Painted Vase, Mounted as Lamp**
Ovoid vase painted red, with *grisaille* profile medallions and gilded handles. Fitted for electricity, with shade. (*Barron*) *Height 27 inches*

346. **French Needlework Picture**
Beautifully worked in shaded tans and browns on ivory silk, depicting two horses on a river shore. Framed. (*N. Y. Private Collector*) *26 x 15½ inches*

347. **Chinese Sang De Boeuf Porcelain Vase, Mounted as Lamp**
Ch'ien Lung
Pear-shaped, with rich blood red glaze. Fitted for electricity, with carnelian finial. (*Barron*) *Height 29 inches*

348. **Upholstered Boudoir Chair and Ottoman in Sky Blue Sateen**
Forming a two-part *chaise longue,* with a pale pink imbricated embroidery; trimmed with white cord fringe. [Lot.] (*Barron*)

349. **Upholstered Easy Chair in Beige Velours**
With loose seat cushion; carved beechwood arm supports and legs. (*Barron*)

350. Nest of Three Walnut Tables, and a Walnut and Ciselé Velours Armchair 42.50

Oblong tables with crossbanded and inlaid borders and ball-turned legs; chair in the Queen Anne style with hooked open arms and cabriole legs. [Lot.] (*Barron*)
Height of tables 19½ inches; length 22 inches

351. Set of Four Carved and Gilded Fauteuils in Aubusson Tapestry *Louis XVI Style* 140.—

Square back, seat and armpads in beige floral tapestry; frame carved with foliage, cresting of roses, leaf-carved arms, and fluted round legs. (*N. Y. Private Collector*)

352. Carved and Gilded Love Seat in Aubusson Tapestry *Louis XVI Style* 50.—

En suite with the preceding. (*N. Y. Private Collector*) *Length 51 inches*

353. Inlaid Walnut Serpentine Commode
Austrian, Late XVIII Century 45.—

With three serpentine drawers having rococo brass handles, bead moldings; bun feet. Needs some repair. (*N. J. Private Collector*) *Height 29 inches; length 42 inches*

354. Carved and Gilded Wall Mirror *Florentine, XVIII Century* 85.—

With arched mirror cresting applied with a carved basket of flowers, frame entwined with laurel sprays. Some repairs. (*N. Y. Private Collector*)
Height 47 inches; width 27 inches

355. Pair Upholstered Easy Chairs in Rose Faille 42.50

Overstuffed chair with loose seat cushion; flounced. (*Barron*)

356. Upholstered Sofa, in 'Antique' Wine red Velours 90.—

Comfortable overstuffed couch, with loose seat cushions. (*Barron*) *Length 6 feet*

357. Mirror Triptych Screen 50.—

Each fold bordered with beveled mirror panels. A few small chips. (*N. Y. Private Collector*) *Height 6 feet; width 54 inches*

358. Pair Louis XV Carved Beechwood and Aubusson Tapestry Tall-Back Armchairs 105.—

Back, seat and armpads in tapestry woven with masses of blossoms in a mustard yellow ground, slightly worn; cabriole-leg frame carved with acanthus, shells and floral branches. (*N. Y. Private Collector*)

359. Carved Mahogany Secretary-Bookcase 27.50

With two arched doors and garlanded cartouche cresting; fitted slant-front desk with four drawers below; paw feet. (*Barron*)
Height 6 feet 7 inches; width 40 inches

360. **Brown Leather Upholstered Club Suite with Velvet Cushions**

Overstuffed divan, wing chair and easy chair, upholstered in brown leather, with brown velvet seat cushions. [Lot.] (*Barron*) *Length of divan 6 feet*

361. **Richly Carved Walnut Den Furniture** *Italian Renaissance Style*

Bench, Dantesque chair, octagonal center table, and marble-topped cocktail table. Richly carved with foliations, swans, and other Renaissance ornament. [Lot.] (*Barron*)

362. **Carved Walnut Secretary-Cabinet** *Italian Renaissance Style*

With double doors above a drop-front desk drawer, on turned and arcaded supports. Richly carved with Renaissance scrollings. (*Barron*)
Height 5 feet 4 inches; width 38 inches

363. **Carved Walnut Vitrine Cabinet**

With glazed sides and door opening to glass shelves, baluster-and-ring turned stiles; on turned and carved supports and shelf base. (*Barron*)
Height 65 inches; width 37 inches

364. **Old Hand-Wrought Iron Hearth Garniture**

Mesh screen applied with symmetrical scrolls; pair andirons with connecting rod and pendant rings, swirl finials; and three matching fire tools with stand. Together with a hammered brass log basket. [Lot.] (*Barron*)
Height of screen 42½ inches; length 49 inches
Height of andirons 31 inches

365. **Carved Wood and Alabaster Floor Lamp**

Reeded shaft supporting sheathed triple figures, and Italian alabaster bowl; on ram's-head tripod and alabaster base. Indirect lighting. (*Barron*) *Height 5 feet 9 inches*

366. **Spanish Upholstered Bedstead with Baldacchino, in Antique Satin Damask**

Tall headboard covered in blue-green damask with a Louis XIV design, applied with a seventeenth century *drap d'or* panel; upholstered canopy with gold-fringed appliqué border. Has two pairs hangings, upholstered box spring, and mattress. As exhibited. (*N. Y. Private Collector*) *Height 9 feet 2 inches; width 58 inches*

367. **Green-Painted Metal Floor Lamp** *Directoire Style*

Cluster shaft supporting a gilded ram's-head urn, on onyx base. With shade. (*Barron*)
Height 6 feet 3 inches

368. **Three Bronzed Metal Floor Lamps**

Pair tripod reading lamps; and one fitted for indirect lighting. [Lot.] (*Barron*)
Heights 69 and 62 inches

369. **Sienese Embroidered Linen Dinner Cloth and Twelve Napkins**

With royal blue embroidered frame and border, the center with repeated pairs of rabbits beneath trees. [Lot.] (*N. Y. Private Collector*)

2 yards 12 inches x 1 yard 16 inches

32.50

370. **Linen Double Damask Dinner Cloth and Twelve Napkins**

Poppy design, with embroidered monograms. Together with a linen and torchon lace tea cloth or centerpiece. [Lot] (*N. Y. Private Collector*)

3 yards 23 inches x 2 yards 16 inches
29 inches square

25.—

ORIENTAL RUGS

371. **Two Small Oriental Rugs**

Sarouk scatter rug with rose crimson field, and one slightly larger with rose field; woven with floral branches in colors; blue rosette borders. [Lot.] (*Barron*)

4 feet 8 inches x 2 feet 5 inches
7 feet 4 inches x 2 feet 8 inches

45.—

372. **Chinese Carpet** *XVIII Century*

Diapered old rose field woven with trailing floral branches, centring a roundel with lanterns and flying bats above waves with leaping carp; sapphire blue peony border. (*Barron*) *18 feet x 15 feet*

400.—

373. **Kashan 'Mosque and Vase' Carpet**

Wine red field woven with floral ornament, and featuring mosque vignettes and shaped cartouches with vases and branches of blossoms; harmonizing chain-cartouche border. (*Barron*) *20 feet 7 inches x 13 feet 8 inches*

460.—

[END OF SALE]

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